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Details Page 18.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

Korzie Wins \$1,000 Hunter Stake

International Horse Show Hunter and Jumper Classes Draw Keen Competition; New Feature Exhibition By Cutting Horses

Frank Butzow

Korzie, 6-year-old chestnut gelding owned by Mrs. A. E. Reuben's Hasty House Farm, Toledo, Ohio, won the \$1,000 champion open hunter stake, final event in the 49th International Horse Show at Chicago's Union Stock Yards held Nov. 27-Dec. 4.

The judges, B. E. Hopper, of Chicago, and Arthur J. McCashin, of Pluckemin, N. J., apparently found it very difficult to make a choice between Korzie, Jayne and Owen's Mountain Breeze, August Busch's Yankee Doodle and Miss Joyce Ruthy's Arcadia Le Sou which finished in that order for the first four places. All had covered Course "B" without fault. In fact, so had Folly Farm's Anticipation and Mrs. John B. Stokely's Beau Val, which received 5th and 6th awards. So the decision rested on the judges' opinion of conformation, manners and way of moving.

If it had been a better event layers no doubt would have established Arcadia Le Sou as favorite for this class. Earlier in the week the aged

Course "D" performance classes early in the 8-day show.

Winner of the \$1,000 champion jumper stake over 44 rivals was Velvet Lassie, 7-year-old bay mare owned by Mrs. Hubert R. Thomas, of Indianapolis. She was a convincing winner too, turning in a faultless performance, after which it took an hour and a half to determine the other placings. The mare came to Chicago fresh from her victories in the National at Madison Square Garden.

As our Australian friends would say, Bonnie Barbie was "a good thing heated" in the classes for jumpers. So too was Sweet Sue, while Yankee Doodle was in a somewhat similar category in the hunter classes.

Bonnie Barbie, 9-year-old chestnut mare owned by Miss Leona Mitchell, of Deerfield, Ill., acquired five seconds without being lucky enough to get a first.

Sweet Sue, another 9-year-old chestnut mare owned and ridden by Robert B. Fraser, Jr., of Billings,

Stake (Course "B") for hunters and jumpers with his 9-year-old chestnut gelding, Saladin.

Inquiries were made, without success, to obtain the breeding of "The Handy" winner, the roan gelding, Apple Jack, owned by the Grove Porter Farm, of Nebraska City, Neb. There were guesses that he was range-bred where Thoroughbreds and grade Belgians constituted part of the herd.

More than 460,000 persons attended this 49th annual International Livestock Exposition and 195,000 of them were lucky enough to obtain the available seats for the Exposition's horse show. Big as it is, the International Amphitheater is not big enough for this tremendously

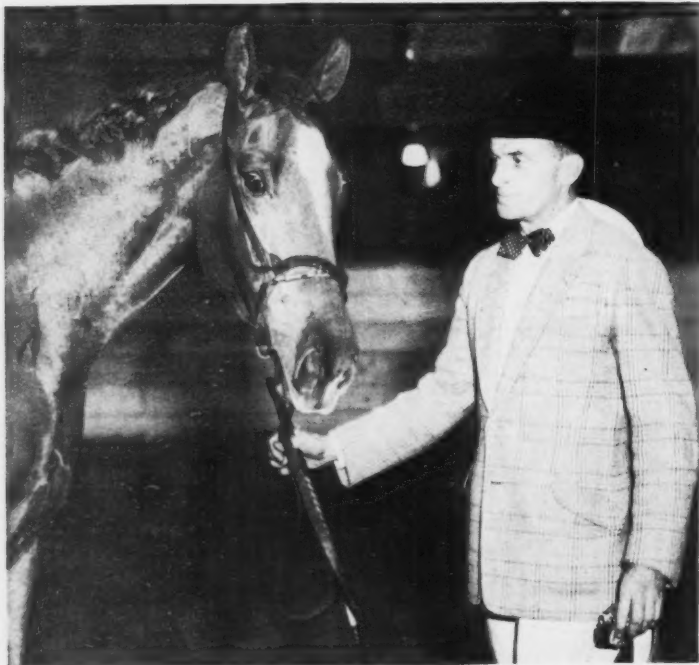
popular affair.

There were 107 events during the eight evening and five matinee performances of the horse show. Sixteen of these were for hunters and jumpers. Additional events were numbered as follows:

Saddle horse (5-gaits), 11; (3-gaits), 11; harness horses, 11; roadsters, 9; fine harness, 5; draft horses, 5; ponies, 10; ponies under 47 inches, 6; local classes, 7; Sunday classes, (including duplicates of above), 16; children's, equestrian and bridle path, 11.

A new specialty for the International, and the best ever presented in the opinion of many persons, was the exhibition by four cutting horse-

Continued on Page Seventeen



Hasty House Farm's Korzie, shown by Bobby Caneen winner of the \$1,000 Champion hunter stake at International Live Stock Exposition. (Metcalf Photo)

bay gelding, ridden by his young owner, had won the corinthian, ladies' and lightweight hunter classes from many of the twenty rivals he met in the open championship. He also had a 3rd in the amateur stake for hunters and jumpers.

The 9-year-old grey (virtually white) gelding Yankee Doodle had taken seconds in the corinthian and ladies' classes, 3rd in the middleweight, while Mountain Breeze went into the championship event with a 3rd in the lightweight class to his credit. He is a 7-year-old bay gelding.

Although entered in the corinthian, ladies', middleweight classes and the amateur stake, Korzie had failed to appear in the summaries prior to the open championship. But when he set himself for the final important task he was all business in his performance and was hard to fault otherwise.

It was said that Korzie's sire was the Thoroughbred stallion, Khorasan, ch. 1928, a son of the Kentucky Derby winner, *Omar Khayyam—Evelyn White, by Zeus. Khorasan stood at Frank R. Conklin's Midway Farm, Brantford, Ontario, Canada.

First place honors in the eleven classes for jumpers were widely distributed. Only two-time winner was Little Chief, aged gelding owned by Ten Pin Farm, of Palos Park, Ill. He won the "touch-and-out" and

Mont., got a 2nd and two thirds. Her 2nd was in the open championship over Course "E", won by Velvet Lassie.

Wednesday night's crowd thought Sweet Sue got something of a raw deal in the triple bar jump and expressed their displeasure vociferously.

As the mare landed over the second jump the judges turned to watch her come around to the other side. After she landed one of the tick strips fell. A murmur from the crowd caused the judges to turn back and they saw the fallen strip. Sweet Sue made a clean performance the rest of the way. When she was charged with 3 faults the crowd turned loose a chorus of boos, led by those sitting immediately in front of the jump where the strip had fallen. They were of the opinion that the "knock-down" was caused by the jar when the mare landed or perhaps by the air stirred in her wake. Finally, in the jump off, Sweet Sue finished 3rd to Black Watch and Lucky Number.

Black Watch is a plain-headed 8-year-old black gelding owned by Mrs. Don J. Ferraro, but he can jump. Sweet Sue also finished 3rd in "The Handy" to Apple Jack and Star Cliff, the latter winner of the post and rail. Young Bob Fraser was compensated in no small measure when he won the \$300 Amateur



Arcadia Le Sou, and Miss Joyce Ruthy took the blues for the ladies hunters, corinthian and lightweight hunter classes. (Metcalf Photo)

CHRONICLE QUIZ



WHAT IS THE NAME OF THE POLE WITH THE HORSE'S HEAD

1. (See drawing).
2. If one finds a horseshoe on the road, how should it be picked up?
3. What ornaments did the Romans place on their horses to ward off evil spirits?
4. What is the origin of the horseshoer's practice of striking the anvil every fourth or fifth blow instead of the shoe?
5. Who said "Honor abides in the manes of horses?"
6. What mythological horse had the power of creating springs?

(Answers on Page 18)

Horsemanship Classes Feature Flintridge Amateur Show

Tom Pilcher
Held under perfect California sunshine, the Flintridge Amateur Horse Show at the Flintridge Country Club, near Pasadena, California staged another very successful event on November 27 and 28 under the guidance of Miss Hilda McCormick whose practical mind and experience leaves nothing to be desired in running off a show to everybody's satisfaction. Fred Vesey, who will be remembered as the pilot aboard Greatheart when he made the world's record high jump some years ago, judged the hunters and jumpers and horsemanship. The show abounded with enthusiasm. It is one of the oldest in the country and for the good of the game, it is a pity that more clubs do not stage strictly amateur events. It would be for the betterment of all concerned. There is no greater pleasure than for an exhibitor to ride and show his or her own horses into the ribbons.

The suitable to become hunters brought out 10 entries, and the winner was a very nice tippy brown gelding owned by Alex Sydin, which I learned was Canadian-bred. Lots more will be heard of him in the future. Miss Margaret Stanton showed a nice black gelding called Rendez-Vous, full of quality, while Capt. Stedman Teller's Story Teller was a very good sort that should gallop and jump a country anywhere.

Some 25 horses turned out for working hunters, which was a real test over a large assortment of fences both in and out of the ring. Some 7 or 8 entries did the course to perfection, and Mrs. Teller's Gracia was awarded the blue, with Keith Spalding's Dare To a very close 2nd.

One of the interesting classes of the show was the children's hunters. A nice lot of well mannered horses coupled with some very good young riders, made this one a hard nut to crack. However, Tommie Blakiston on the Blakiston's stables black mare Carmel was the outstanding winner. This young Thoroughbred mare, with little show ring experience, went like a veteran, and was well shown by her young rider, who is one of our up and coming young amateurs.

Graduate hunters proved to be a clean cut victory for Miss Frances Zucco aboard her good looking middleweight Ibn Lare. He fenced perfectly, going a nice hunter pace.

The horsemanship classes were enormous, with lots and lots of really good young riders and many more who will develop into good ones in the near future. John Mott won the hunter seat event over a lot of close competition. The family class was one of the best filled I have seen in a long time, and George Mott with his family of sons and daughter, all perfectly turned out, had no trouble in catching the judge's eye.

Miss B'Wayne Jorgensen captured the lightweight hunters and the ladies' with her chestnut gelding Pot Of Gold. He showed manners and appeared to be a safe convey-

ance. The middle and heavyweight class was another win for the Blakiston stables with their Mr. Mac Tavish, a big chestnut gelding up to all kinds of weight, a prize packet to any heavy man in the hunting field.

Augusta King, one of the Coast's top ranking young riders, won the older division in the horsemanship hunter seat.

November 27-28
Green hunters—1. Rendez-Vous, Margaret Stanton; 2. Here's How, Mary A. Moore; 3. Sonny Boy, Althy Milbank; 4. Stearling, William G. Bowden.

Lightweight hunters—1. Pot of Gold, B'Wayne Jorgensen; 2. Gracia, Mrs. Steadman Teller; 3. Yellow Sleeves, Blakiston Stables; 4. Jackette, Augusta King.

Middle and heavyweight hunters—1. Mr. MacTavish, Blakiston Stables; 2. Dare To, Mr. and Mrs. Keith Spalding; 3. Carmel Girl, Blakiston Stables; 4. Domino, Carl F. Braun.

Ladies' hunters—1. Pot of Gold, B'Wayne Jorgensen; 2. Yellow Sleeves, Blakiston Stables; 3. Jackette, Augusta King; 4. Ever Gold, Betty Fowler.

Novice hunters—1. Here's How, Mary Ann Moore; 2. Carmel Girl, Blakiston Stables; 3. Rendez-Vous, Margaret Stanton; 4. Reward, Janet Sweet.

Graduate hunters—1. Ibn Lare, Frances Zucco; 2. Mr. MacTavish, Blakiston Stables; 3. Trafalgar, Rosalind T. Johnson; 4. Chipper, Gail Arnett.

Hunters, suitable to become—1. Entry, Alex Sydin; 2. Itsa Shower, Mrs. Louis J. Pfau; 3. Story Teller, Capt. Steadman Teller; 4. Rendez-Vous, Margaret Stanton.

Working hunters—1. Gracia, Mrs. Steadman Teller; 2. Dare To, Mr. and Mrs. Keith Spalding; 3. Dublin Jack, Egan Stables; 4. Ever Gold, Betty Fowler.

Hunter hacks—1. Mars Eclipse, Harold E. Geoghegan; 2. Trafalgar, Rosalind T. Johnson; 3. Jackette, Augusta King; 4. Sonny Boy, Althy Milbank.

Children's jumpers—1. Gambler, George S. Stroud, Jr.; 2. Pot of Gold, B'Wayne Jorgensen; 3. Starlite, Eagle Rock Stables; 4. Otto, Alex Sydin.

Jumpers, open—1. Amiko, Margaret Stewart; 2. Skyway, Blakiston Stables; 3. Plucky Admiral, Mrs. Louis J. Pfau; 4. Powder Face, Eagle Rock Stables.

Touch and go—1. Honey, O. B. Monte; 2. Amigo, Margaret Stewart; 3. Bambino, Egon Merz; 4. Overdale, Howard Gass.

Graduate jumpers—1. Variety, Mrs. Jean Rarig; 2. Amigo, Margaret Stewart; 3. Skyway, Blakiston Stables; 4. Dirty Face, Blakiston Stables.

Ladies' jumpers—1. Variety, Mrs. Jean Rarig; 2. Amigo, Margaret Stewart; 3. Say When, Mr. and Mrs. Keith Spalding; 4. Plucky Admiral, Mrs. Louis J. Pfau.

Children's novice horsemanship, 12 years and under—1. Sally Nebergall; 2. Gay Sessenden; 3. Georgia Moore; 4. Cecilia Harper.

Graduate's horsemanship, children—1. Barbara Decker; 2. Margot Loos; 3. Margaret Stewart; 4. Prudy Baldwin.

Children's horsemanship, hunter or hack seat—1. Augusta King; 2. Althy Milbank; 3. Carol Aiken; 4. Bimp Melro.

Horsemanship, children, saddle horse seat, 13 to 16 years—1. Jackie Wolf; 2. Bobbie Dorman; 3. Lorraine Fish; 4. Jean O'Connor.

Horsemanship, children 12 years and under, hunter or hack seat—1. John Mott; 2. Myra Ross; 3. Gay Sessenden; 4. Paulette Frankl.

Novice children's horsemanship, 13 to 16 years—1. Sue Rosenfelder; 2. Barbara Hunter; 3. Lorraine Fish; 4. Joan Baden.

Adult horsemanship—1. Mrs. Robert J. Wallerstein; 2. Mrs. Louis J. Pfau; 3. Rae Sommerville; 4. Isabel Young.

Horsemanship, children 12 years and under, saddle horse seat—1. Karen Keith; 2. Patty Van Nattan; 3. Jimmie Dorman; 4. Sharon Argue.

Family class—1. George M. Mott family; 2. Mrs. Robert Cunningham family; 3. George S. Stroud family; 4. V. J. Dorman family.

Road hacks—1. Cortez, Mrs. Louis J. Pfau; 2. Star, George M. Mott; 3. Dare Me, Jan Lindmore; 4. Chipper, Gail Arnett.

Trail horses—1. Jackette, Augusta King; 2. Cortez, Mrs. Louis J. Pfau; 3. Royal Lassie, Mrs. R. J. Wallerstein; 4. Friendship Pappe, Koki Farm.

Judge: Mr. Fred Vesey.

Bright Light Tops Hunters At Kiwanis Club Charity Show

The Tarheel
After being postponed from Thanksgiving, the Kiwanis Club Charity Horse Show was held at Sandford, N. C. on Saturday, Nov. 27. Although a small one-day show, the hunter and jumper classes were well filled.

In the conformation classes, it was nip and tuck between Mrs. Audrey Kennedy's Bright Light and Mrs. W. O. Moss' Octebony. Mickey Walsh and Bright Light had a nice round to win the open hunters with Octebony 2nd. In the hunter stake the ribbons were reversed. Both horses were now tied with 10 points each towards the championship, and led into the ring. It is singular that both Bright Light and Octebony were formerly owned by Col. James Callicut who was stationed for some time at Ft. Bragg. Evidently the Colonel is a good picker as both are certainly top horses. The judge, Delmar Twyman of Rougemont, N. C. gave the tri-color to Bright Light with Octebony getting the reserve.

The only working hunter class was won by D. W. Winkelman's Mr. Theo shown by Ed Daniels.

The open classes were splendid with keen competition. The knock-down-and-out had three horses jumping off at 5'-6"—Miss Joanie Walsh on Mrs. Wigmore's Apple, Spunky Fisher on his own Reckless and Ed Daniels on Mile-Away's Another Lady. Apple was the only horse clean at this height so took the well earned blue. Reckless was 2nd and Another Lady 3rd.

The jumper stake was over a very intricate course and only one horse was clean. This was June Fisher on Red Fox.

When open jumper points were added up, it was found that Mrs. Wigmore's Apple, most capably piloted by Miss Joanie Walsh, was jumper champion with Mile-Away's Another Lady reserve.

Nov. 27
Knock-down-and-out—1. Apple, Mrs. J. Wigmore; 2. Reckless, Spunky Fisher; 3. Another Lady, Mile-Away Farm; 4. Good News, Hannah Walsh; 5. Frosty Morn, Rick Coker.

Working hunters—1. Mr. Theo, D. W. Winkelman; 2. Dark Victory, Mile-Away Farm; 3. Renown, D. W. Winkelman; 4. Another Lady, Mile-Away Farm; 5. Bright Light, Mrs. Audrey Kennedy.

Open hunters—1. Bright Light, Mrs. Audrey Kennedy; 2. Octebony, Mile-Away Farm; 3. Golden Boy, Mrs. Audrey Kennedy; 4. Renown, D. W. Winkelman; 5. Mr. Theo, D. W. Winkelman.

Hunter stake—1. Octebony, Mile-Away Farm; 2. Bright Light, Mrs. Audrey Kennedy; 3. Golden Boy, Mrs. Audrey Kennedy; 4. Renown, D. W. Winkelman; 5. Possibilities, Mile-Away Farm.

Jumper stake—1. Red Fox; 2. Another Lady, Mile-Away Farm; 3. Apple, Mrs. J. Wigmore; 4. Good News, Hannah Walsh; 5. Reckless, Spunky Fisher.

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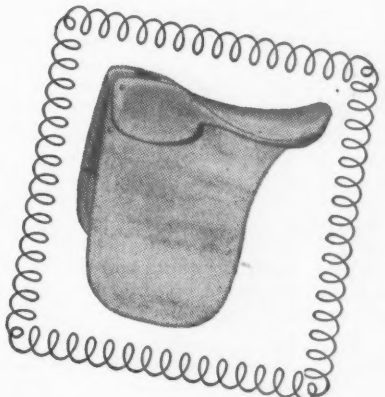
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PUBLIC RELATIONS PROGRAM

A progressive organization among horsemen is the Hunts Race Meeting Assn. The association started off the year with a good meeting at Camden, S. C. and ended the season with a meeting on December 7 at the Yale Club in New York City.

R. K. Mellon, chairman, presided at the meeting and after the minutes of the last meeting were read, Mr. Mellon gave a general resume of 1948 which covered introduction of jockey insurance at hunt race meetings with premiums paid by the United Hunts Racing Assn. and general topics in relation to hunt racing. Lewis E. Waring, president of United Hunts, spoke on the financial condition of his association and said that at the present it was too unsettled for any definite commitment to be made. He hoped that something could be done for meetings in 1949 on the basis of contributing toward the principal purse of a meeting, or underwriting a loss, which any meeting might incur because of bad weather.

J. E. Cooper, secretary of the National Steeplechase & Hunt Assn., spoke briefly and pointed out that in these days when talk of retrenchment is prevalent among racing people all over the country, at major tracks as well as hunt meetings, that a carefully planned, intelligent and well directed public relations program, in contrast to run of the mill publicity, might achieve several very desirable results. First, it would increase the percentage of betting on steeplechasing in reference to flat racing, thereby making this branch of racing more attractive financially to the major tracks. Secondly, it would particularly increase the pari-mutuel betting at the United Hunts meeting, which, if profitable, could and would mean funds in their hands to aid hunt race meetings. Third, it would increase the attendance at the hunt meetings themselves.

Everyone is familiar with the average bettor's reaction when the 'chasers go to the post, whether at the major tracks or at hunt meetings. Of course, at the latter meetings, it is known that the hurdle, brush and timber races will outnumber the flat races and a bettor is prepared for that. Perhaps a source of one's reluctance to place that \$2.00 bet is because he doesn't know much about the steeplechasers other than the fact that ever so often he has seen one or more come a cropper and put his bet out of the running. Seldom does he remember that accidents occur on the flat and in many cases they are more disastrous because of the closeness and pace of the entries. Since the mutuel boards are written up as much as or more than the Horse Of The Year, it is of necessity important to every track to have the returns as large as possible.

If a well directed public relations program was instituted which would deal directly with the events between the flags at the major tracks as well as at the hunt meetings, the average spectator could be given correct information about the races to be run, about the horses, the conditions, etc. and not only would his interest be stimulated but he would normally become more interested because of the additional knowledge.

The hunt meetings could benefit from such a program and it is essential to the sport that these meetings continue. Admittedly the amateur riders are becoming less in number but there are also professional riders who ride their first race at the hunt meetings. The sport needs new owners, new horses and the continued interest of the older owners. This need can be taken care of if the general public is told what is going on and where. After all, every meeting wants to come out in the black and the tickets at the gate are an important source of income. To get this income, there must be a crowd and to get the crowd, someone has to do a top job with the publicity preceding the races.

Letters To The Editor

Evergreen Classes

Dear Sir:

I enjoyed the article by Mr. Joe Maguire in the Nov. 26th Chronicle (Wind in Tree Tops), something about poing open horses. I wouldn't know anything about that but I do know he loves trees. He told me one time he couldn't understand why the same horses showed in green classes year after year. He said when age limit isn't specified, they should be called evergreen classes. Now that's pretty smart I think. It's right in season, cause just think of the trimmings.

Merry Christmas to all you good folks of The Chronicle.

M. E. Mills

Ithan, Pa.

Piping Rock Correction

Dear Sir:

Would like to correct your summaries of the Piping Rock Horse Show. The children's Hunt Teams were won by Miss Patricia Linhan on Jevrette and myself on Kina Cinnamon, not by the Kassachabar Stables.

Everything else seems to be a good job of reporting.

(Miss) Lois Gifford

High Farms
Glen Head, N. Y.

Good Mediocrity

Dear Sir:

Ed Weideman's musings on Rose Leaves in a recent Chronicle I have read with interest but not entire agreement. If the production of this old mare is "quite mediocre" with the exception of Bull Lea, God grant me a paddock full of such mediocrity.

Rose Leaves only started six times, all at two, so her racing class was hardly tested. If the careers of Stagehand or Salmagundi had been halted at the same point they would before now have been considered as blanks. Another coming readily to mind is Chacolet, who showed nothing until five, then only when she was stretched out over a distance of ground.

That first foal of Rose Leaves was not just any old foal whose record can be disregarded. Ruddy was a stakes winner and raced successfully for seven seasons.

Espino as a race horse was himself good enough to save his dam from the stamp of mediocrity. He won the Lawrence Realization from Crusader and Mars, and the Saratoga Cup from Display and the good mare Princess Doreen. He was second in the Belmont Stakes to Crusader, defeating Haste and second again to Crusader in the Jockey Club Gold Cup. He was third in the Dwyer to Crusader and Chance Play, to Haste and Crusader in the Withers, to Pompey and Navigator in the Wood Memorial. This Espino was no mediocre horse. He was the finest type of stayer. At stud he achieved immortality by siring Esposa, if for no other reason. That hard-hitting and high-class staying mare was the toughest cup contender of her time. Before her untimely death she foaled Esteem, the only two-year-old ever to flatten Pavot out in a hard drive. Until he died early in his three-year-old form, he was considered one of the bright stars of his division. He won or placed in no less than seven stakes, all on the metropolitan New York tracks.

The next year after Espino, old Rose Leaves foaled his full brother,

Bois de Rose, who won the Empire City Derby and was second to Chance Shot in the Belmont Stakes. He later was a moderate sire.

Her next named foal was Pan of Roses was not worth a quarter on the race course at two, more from reasons of temperament than anything else. But she produced seven winners and the sire, Saracen, after retirement to the breeding paddock. Even her record is hardly mediocre.

In 1932 Nectarine, by *Bull Dog, came along. As Ed says, she was a pretty good piece of horseflesh. But, when he says that, after she retired from competition "nothing more was heard from Nectarine after that" he is off the base. At least something was heard from her after that for she produced six winners including the stakes winning Appleknocker, and Pindus, who placed in stakes.

The next foal of Rose Leaves was Swift Rose, dam of the stakes winner Swift Reward.

Then came Bull Lea.

After the Calumet horse the old mare produced Ten Carat, unplaced in his only two starts (at four) but now a sire of winners.

True enough, Summer Time won at two. Contrary to Ed, she was twice fourth in her three starts as a sophomore and once third in four starts the next year. Then she was retired. As Ed says, she has made up for it in the nursery and is a valuable mare.

As for Dogpatch, he was a very fast horse and with much better than average class. His record needs no elaboration or excuse except to say that he raced his last season after recovering from a broken small bone in his foot. His career did not end with the six starts of 1944, as mentioned. On the contrary, he came back the next season and in fourteen starts had four firsts, four seconds and four thirds, with only two fruitless journeys. Three of those placings were in stakes which, added to his score in the Shevlin and other placings.

Continued on Page Twelve



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Migi Serrell

I am a great believer in relaxation, especially on a vacation. To combine a week's holiday with a trail ride is quite nice, if you can take it! And let me say here and now that if there is the slightest doubt in your mind about the rigors of 100 miles in the saddle, come with me to Woodstock, Vermont.

Back in May of this year I blindly, unwittingly and happily got involved in the 100-mile trail ride sponsored each year by the Green Mountain Horse Association and held in Woodstock, Vt., the first week of September. The reason? A conversation with Luther Witham, vice pres. of said Association and twice winner of the ride, a simple conversation covering size, breed and condition of horses in general. Having great faith in my horse and an extremely over-rated opinion of my physical prowess, I signed an entry blank which said I would appear in Woodstock to participate in the "A" or 100-mile ride on a horse called Shiner 8 years, 3-4 bred, 17.1 hands weighing approximately 1400 lbs., that he would carry 155 lbs. to compete in the lightweight division. So easily done! The real reason for my going at all was to try to prove to myself and anyone else, that a large horse could do 100 miles as well as a small one. You can judge for yourself.

The objects of the 100-mile ride are, a) to demonstrate the value of type, soundness, and proper selection of horses for a long ride; b) to learn and to demonstrate the proper methods of training and conditioning horses for a long trip; c) to encourage horsemanship in long distance riding; d) to learn the best methods of caring for horses during and after long rides without the aid of artificial methods or stimulants. Entries are open to stallions, mares and geldings of all breeds.

I will omit the rules and regulations for those actually entering the ride and go on to conditions and points of interest. Remember that all these conditions and regulations filled my head the entire summer to the exclusion of my poor long-suffering family and the exasperation of my friends. Once started on the road to conditioning I felt I could not afford to go away for more than a day at a time. My horse was ridden by me two to three hours every day from June 1 until the ride began in September.

Conditions

14. Condition: "Horses will be examined and measured at the beginning of the ride." This occurred on Wednesday at 2:00 p. m. the afternoon preceding the ride. The people of Woodstock and its environs lined the street in front of the large barn located in the center of town. Shiner was No. 22 on the program and while awaiting our turn, I saw, believe me, 54 horses of all sizes, breeds and descriptions some beyond description. When Shiner's number came up to be measured no wonder the officials looked twice. They almost ran out of tape measuring his girth which is 78", 9 1-2" of bone and 17.1 hands high. "All faults, blemishes and unsoundness noted by the judges and veterinarian or claimed by contestants shall be recorded by the official recorder." I believe I spotted most of Shiner's faults and carefully pointed out each and every one, my first experience of that nature. Any abnormalities on the horse that escaped notice at this time were likely to be recorded as the result of the ride. "Every horse starting is credited with a maximum of 60 points on condition."

15. Speed: "Contests will start between 6:30 a. m. and 7:00 a. m. on all days regardless of weather, unless the judges deem it necessary to start earlier." For clarity's sake, let me mention that the 100 miles are covered in 2 1-2 days or a total of 17 hours riding time. Forty miles the first two days and 20 miles the morning of the third, re-

turning each day to the same stable. Time on the road is reckoned from "check out" time at the start to "check in" time at the finish. The minimum time permitted on any day is 7 hours. The maximum time allowed is 8 hours. Horses may be held up on the road by the judges for examination at any time but credit is given for time lost; over 8 hours, a horse is disqualified. For every three minutes consumed over the minimum time horses will be penalized one point on "time". The maximum score for "time" is 40 points for 17 hours.

16. Riders: "No change allowed unless written permission is granted. Riders must remain in the saddle while the horse is in motion over the course but may dismount to rest themselves provided they do not advance."

17. Care of Horses: "Each rider is responsible for everything done to his or her horse. Between 9:00 p. m. and 5:00 a. m. riders are not allowed in the stable." The reason for this is not for the benefit of the horse but because the judges have a chance to take each horse out on the floor to examine it for saddle sores, heat or swelling in legs, note that all grain has been eaten, etc. They mark their cards according to what they find. "Hand rubbing and the use of water at ordinary temperatures are permitted but salves, salt on the back, lotions, liniments, compresses and bandages are forbidden. Injuries, wounds, etc. shall be reported to the judges immediately. No medicine, drugs or stimulants of any kind may be administered except under direction of the official veterinarian. Horse boots of all kinds are prohibited. Bar shoes are permissible as are clips, toe calks, heels but no pads of any description are allowed."

"Horses will not be allowed out of the stable in the morning before starting time nor is it permissible to walk them up and down the aisles for limbering up purposes." You can readily see that they have you coming and going. The set-up was like this. After your horse was tacked up, you waited in line, inside the stable, until your turn came whereupon you gave your number to an official standing just outside the door. Next you mounted your horse under his very nose, got your official time and jogged down a hard-surfaced road to where the judges were standing. It's as good a way as any to spot stiffness, or lameness of any kind, particularly after 80 miles of hacking over rugged country roads. Fifty-four horses started, 36 finished.

18. Feeding: "The judges will note the quantity of feed used and make a note of any abnormal consumption of feed as compared to weight, size, etc. Uneaten food cannot be removed from stalls except as authorized by officials."

That about sums up all the conditions with which I was concerned. There were three divisions—lightweight, heavy and junior. The lightweights carried 155-179 lbs., the heavyweights carried 180 lbs. and upward, the juniors were exempt. "The minimum of 155 lbs. must be made up with dead weight pound for pound if rider, with tack, weighs less than 155." I tipped the scales tack and all, at 145 which meant 10 lbs. of unnecessary baggage. I managed to get enough lead to mold it in the shape of my pommel and tied it covered in canvas over the pommel of my saddle to the "D's". This in turn, was covered with a sheepskin pad, made to fit over the entire saddle. I didn't realize what a comical sight I made in that outfit until I was asked time and again "Why put the sheepskin over the saddle?" It seemed I should have known better. But my final answer to that question was the fact that it was the only way I knew of keeping the sheepskin clean! You can gather that it is a rare horse who

does the 100 miles without a pad of any kind under the saddle, and I saw everything from bed-clothing to Flour sacks.

To get back to the weight problem, I overlooked the possibility of losing weight myself over a period of 24 hours. But lose I did. Somewhere between 3 and 4 lbs. had to be made up each morning. To do this I carried everything I could in my pockets from a Swiss pocket knife, extra lead, to a flask (the quickest way to win friends or need I mention that?)

The first night after the first 40 miles gave me an insight as to the war improper conditioning and saddling can wage. I have never had the opportunity of seeing backs of such indescribable nature. Blisters the size of small watermelons on either side of the withers, or the entire saddle mark raised 1 1-2 inches and abnormal fatigue and even founder. Credit should be given to many whose horses never showed a trace of wear the entire 100 miles. Shiner was very tired the last 20 miles and jogged out sore in both front feet the last morning.

Our schedule was rather a vigorous one. I started off on this trip for a vacation. The horses were fed at 5:00 a. m. by each contestant who then breakfasted at one of the two local hotels. By 6:15 a. m. the horses were groomed and ready to go all but tacking up. Between 6:00 and 6:15 a line of weary, sleepy people awaited their turn on the scales. Standing in line for 10-15 minutes carrying 35-40 lbs. of tack was no joke, particularly the last two mornings when every muscle I knew the name of and some new ones hollered out in pain, and I was not alone.

After weighing-in the horses were tacked up and at 6:30 a. m. the grand exodus started. Each rider had a number which was taken by the official at the door and having mounted, gotten our time to the minute, we took off for the hills.

The first morning the horses were fresh and anxious to go. The second morning was questionable. Quite a few had dropped out but the rest were in fair condition. Shiner and I

completed the first 40 miles in 6 hours, 52 minutes slightly under par but still eligible. The second morning, as far as I was concerned, would tell the tale. Lord knows I have hunted many a day for 5 or 6 hours and had a good feeling horse under me on the way home. But I have never asked that horse to hunt back again the next day for the same length of time. Just how much could the big horse stand? I had never had the opportunity to test his courage to this extent. You may say, and rightly so, that hunting is a lot harder than hacking. But don't forget the checks where your horse can get a breather, nor the fact you are not out against time. Have in mind also the care taken of your horse upon his return to the stable. Bandages, perhaps, a hot mash, walked out in the morning, all that you could do to ease the strain on tired muscles. The rules you have just read tell you that none of the above was allowed, and the most killing task of all was the "groom" who turned out to be you. I can remember begging my husband to hold a pail of water up for Shiner to take one or two swallows of water because physically I couldn't even carry the sweat marks off in decent shape.

The second 40 miles were run off in very much the same way as the first 40, with one exception. The "Hill" which we were to meet about 15 miles out was rumored to be a terror. In all fairness, I must say that the rumor was only half true. Those who remembered it from the time before neglected to say it was perpendicular. To speak of "The Hill" is merely in comparison to the others which we met all day. The horses were continually either going up or coming down so that the total mileage of flat going I presumed to be near twenty miles but never in stretches of more than 1-4 to 1-2 a mile at one time. "The Hill" was looked on as the end of a lot of good horses, Shiner not the least of these.

As this was the most difficult portion of the 100 miles I shall tell a bit of it in detail. In order to complete the first 20 miles on time, namely 3 hours, the first 15 had to

Continued on Page Thirteen

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Two Schools of Horsemanship

D'Aure and Baucher Present Two Methods Of Developing Horses That Complement Each Other Despite Differences

Major G. de Roaldes



In the middle of the last century equitation was revolutionized by two great horsemen: The Comte d'Aure, 1799-1863, and Baucher, 1796-1863. Contemporaries and rivals they have each in their particular branch discovered and formulated the principles of riding and horse training upon which modern horsemanship is based.

These new methods drew the attention of the horse world, and soon horsemen were divided into two factions: the d'Aurists and the Baucherists. Then followed heated polemics in which both parties brought forth sound arguments in favor of one or the other of these methods.

Comte d'Aure and Baucher had different conceptions of equitation and dressage, and although their theories rested on the same principles the interpretation of these principles according to one's viewpoint.

The cause for the endless and bitter arguments between the respective partisans of each school was that neither was willing to recognize the value of the rival method.

Both these methods have their virtues and their shortcomings according to one's viewpoint.

The equitation of Comte d'Aure is simple and practical, but it has its limitations. It applies to the training and the riding of the field horse, hack, hunter, charger, jumper. It develops in such performers the qualities of boldness, initiative and extension of action.

The Baucher method is artistic and subtle demanding from the rider great finesse of touch and skill, for which reason it has a dangerous side sometimes leading to disastrous results.

In the hands of an artist it produces horses trained to perfection for academical work, the "Haute Ecole" with its perfect lightness, extreme "rassemble" (collection) and brilliancy.

Therefore each of these two methods has a definite and different object. They are not contradictory, in fact they complement each other.

According to one's preference and special ability one may go for out door riding or for classical equitation or perhaps for both.

In the first case the horses are trained and ridden along the lines indicated by Comte d'Aure, and being a disciple of the latter's school the rider is a "d'Aurist", whereas he is a "Baucherist" when going in for superior dressage and academical equitation.

It is not paradoxical, neither unusual to find in the same horseman both a "d'Aurist" and a "Baucherist", who is equally successful in the application of either method. More power to that horseman that can go across country with boldness and skill and at the same time can master all the difficulties of "equitation savante".

And now, of what consists the difference between the two schools? Basically their respective principles are the same because the means and ways of applying the aids are alike

in both methods. "But where d'Aure and Baucher are far apart is the manner in which they make use of the horse's impulsion."

d'Aure's motto was "en avant" (forward). He wanted the horse to go boldly forward at the call of the legs, to be more or less on the hand according to the required work and to be given as much freedom of action and initiative as possible. But then the control over the horse is only relative, the rider not being in absolute possession of the horse's forces.

On the other hand Baucher was seeking the full possession of these forces and used them according to his wishes. To gain such an absolute control he placed the horse behind the hand and in front of the leg in a state of extreme collection, thus destroying all resistance.

d'Aure did not prevent the horse's resistances; he reduced their effect to a minimum.

Both d'Aure and Baucher demanded great impulsion from their horses but while the former allowed it to escape immediately in a forward movement the latter kept it in his hands in order to obtain complete control.

d'Aure's principle was: "leg without hand, hand without leg". With Baucher the action of the hand and of the leg were simultaneous. It is that simultaneousness in the application of the aids in which lies the danger of Baucher's method. An almost unavoidable danger unless the rider possesses much skill and equestrian tact. Otherwise he runs the risk of letting the horse go behind the leg. The impulsion is thus impaired or even destroyed, the horse may refuse to go forward.

To the novice horseman these succinct descriptions of both methods, especially that of Baucher, may appear to have a doubtful meaning. Perhaps in the course of further discussion some light can be thrown on such a subtle subject.

Although d'Aure and Baucher were rivals, even bitter adversaries, they did not refrain, occasionally, from doing justice to each other. Comte d'Aure acknowledged in Baucher an exceptional talent for indoor riding. Baucher said: "d'Aure is a 'centaure' of great ability. If he was willing to follow my principles he would outlive me."

However, d'Aure was showing some sort of contempt for Baucher, while the latter branded the former as a "knacker".

Comte d'Aure, born in 1799, was a product of the old school of Versailles, established in 1680. There he studied horsemanship under the two famous "ecuyers", the brothers d'Abzac, the count and the viscount, to whom he succeeded in the direction of that school until its closing in 1830. While under his two masters, d'Aure was the first to see the conservative policy of the Versailles school, not in keeping with the movement afoot towards a more practical use of the horse in sport and in war.

Although the teachings of the d'Abzacs were slowly drifting away from the old doctrines, tradition kept these masters from a drastic abandonment of the artificiality and "make up" which characterized the equitation of the 18th century, in which

the hall-mark of good riding was a correct and elegant position in the saddle, on a horse, "seated" on his haunches and of a slow but elastic and graceful way of going.

Notwithstanding his youth Comte d'Aure proved the fallacies and errors of the old doctrines. Thanks to his high reputation as a horseman, his prowess in the saddle and his social standing he soon became the leader of the movement of modern outdoor equitation.

Although he was advocating and applying many of the old principles tending to instill obedience in the horse, to make him supple, and to regulate his actions, d'Aure emphasized the means of developing boldness and speed by fostering steeplechasing, flat racing, hunting and jumping.

To d'Aure the work in the "manège" (riding hall) was no more an end in itself but a means of preparing the horse for performances in the field.

Though always efficient, while schooling his horses in the "manège" he was not endeavoring to obtain perfect accuracy and lightness. He trained some of his horses at the "piaffer" and "passage" but academical dressage was not his forte.

As aforesaid d'Aure worked his horses on resistances, but overcame their ill effect by the proper distribution of the horse's weight. Very cleverly he could make an efficient use of the rein of opposition in order to get control of the horse's haunches, thus obtaining the movement he wanted, not in spite of the resistances but often through their assistance.

He demanded the absolute straightness of the horse by opposing the haunches to the shoulders through the judicious use of the rein of the opposition. His horses were always galloping straight and even in the change of leads in the air—(flying)—haunches and shoulders remained on the same line of direction. He also advocated the rein of opposition in the turns in order to come to the assistance of the leg for the control of the hindquarters.

Although d'Aure was not seeking the full possession of the horse's forces he, nevertheless, obtained a sufficient and easy control of his mount by establishing the proper balance between the force which drives the horse forward and that which moderates the impulsion. Once

that balance was obtained he would, with a fixed hand, play softly on the reins by an imperceptible motion of the fingers, the degree of tension of the reins corresponding to the degree of impulsion.

d'Aure's strength of seat was proverbial, his position in the saddle most elegant and without affection. Being very supple he was always "going with the horse." He preached suppleness in the rider as stiffness is a handicap to fixity of seat, it is tiring and stiffens the horse. He rode with comparatively short stirrups, and for this he was much criticized by those of the old school where long stirrup leathers and well let down thighs was the absolute rule. His legs, from the knee down, did not hang by their proper weight as prescribed by the old school, but were in a close and elastic contact with the horse's sides in order to be ready at all times to maintain the impulsion or to send the horse forward, with the use of the spurs, if necessary, which according to d'Aure: "should be powerful enough to drive a horse through fire".

In 1847 Comte d'Aure was appointed "ecuyer-en-chef" at the Saumur Cavalry School; he being the only civilian to have held the high position of senior instructor.

There in spite of the difficulties inherent to any work of reform he firmly established his method in the army. A method on which principles the modern outdoor riding is based.

To sum things up, d'Aure's teachings are simple, practical, easily applied and within reach of the average horseman.

"Forward!" drive the horse to the bit, the hand will regulate the impulsion!"

To Be Continued.

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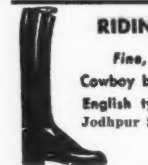
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Ninth Hunter Trials of Camargo Hunt

Leonard Smith Scores In Two Classes; Working Hunters Awarded Mrs. Watkins With Dutchess As Three Horses Tie For First Place

The Camargo Hunt held its ninth annual hunter trials on Saturday, October 30th at Mr. Warner Atkins' Four Winds Farm. The weather was perfect and there was a fine crowd.

In the first class, mares and foals, the winners were Roby and Robyn owned by Mrs. Mary C. Stephenson. Cinders and Happy Easter owned by Mrs. Wm. Chatfield were second and third place went to Mrs. Gordon Pape's Catelin Blue and Blue Boy.

Class two for 3-year-olds and under was won by young Philip Schneiders colt High Hopes. Second place went to Cinderella owned by Mrs. William Chatfield. Queensfellow owned by Mr. Leonard S. Smith won third and fourth went to Mystery owned by Miss Lefreda Schneider. There was some excitement when Imagine owned by Mrs. Mac Wood broke away and was troublesome to catch.

There were only two horses in the 4-year-olds and under. Play Boy owned by Mr. E. J. Mack, Jr. was first and Kim owned by Mr. James Rhinstrom was second.

Class four, children's ponies was one of the most colorful of the day. After long consideration E. Johnson, judge of the hunter trials, awarded the ribbons. The announcer, Peter Grant, said, "Well, folks, this class wouldn't take so long except that there are so many parents to satisfy."

The winners in order were: Denny Tytus on Clie, Bradley Strachen on Duke, Edith Harrison on Joe and Lesley Bailey on Buster.

Class five lightweight hunters was won by Mr. C. W. Mussett's chestnut gelding, Riley. Philip Schneider riding Briarsure was second, Marksam owned by Mrs. Mary C. Stephenson was third, and My Hero owned by Chuck Keelsen was fourth.

Class six for middle heavyweight hunters was a very well filled class. Leonard S. Smith III gave a fine ride on his grey gelding Shout to win the blue ribbon. Fleetwood, well known horse of John Clippinger's won second. Third went to Faithne owned and ridden by Leonard S. Smith, Jr., our Joint Master, Jack Pot owned and ridden by Mr. Edward Stephenson was fourth.

In the hunter hacks Leonard S. Smith won first on Adare. Second went to E. J. Mack's Play Boy. Third went to Country Boy owned by Robert Knauff, and fourth went to Mrs. C. W. Mussett's Boots. This class was interesting because we had some of our good young riders in it. The crowd enjoyed watching Bradley Strachen, Steve Mack and Milly Hardy ride in their first hunter trials.

In the ladies hunters several people dismounted inadvertently, but luckily no one was hurt. One hand-

some chestnut Thoroughbred thrilled the crowd by taking the rest of the course alone when he and his rider parted company. The winner of this class was Gay Nash owned by Mrs. Mary C. Stephenson and ridden by Mrs. W. O. Hanck, Dutchess of Ski Light owned and ridden by Mrs. Lowry Watkins was second, Gypsy owned and ridden by Miss Lefreda Schneider was third and fourth went to Sunday Punch ridden by Mrs. W. O. Hanck.

Lefreda Schneider, granddaughter of our M. F. H. O. DeGray Vanderbilt had the crowd pulling for her as she took her pony Gypsy around the course. At times it seemed Gypsy wouldn't make it, but the good riding and determination of Lefreda did the job.

In the working hunters three horses were tied for first. In order to decide this Ed. Johnson tried them by having them jump a figure eight course.

Mrs. Lowry Watkins rode her mare Dutchess of Sky Light beautifully to win first place. Miss Dorothy Rawson's Donegal ridden by Miss Rodgers won second, and Jay Nash owned and ridden by Mrs. Mary C. Stephenson won third.

The last event of the day was the teams. This is always a favorite event for the crowd because of the dash and color.

The team winning first was the Ohio Valley Thoroughbred team composed of Fleetwood owned by John Clippinger, Riley owned by C. W. Mussett and Red owned by Gordon Pape.

The Greyhound team, W. Marshall on Likely Lady, Leonard S. Smith III on Shout and Robert Knauff on Country Boy was second. Third place went to the three Bayers Hunt team, John Denfree on Madcap, Russell McKee on Riley, and Harold C. Bailey on Big Enough. The fourth hunt team was the Ringers hunt team, Candida owned by Guy D. Randolph and ridden by Miss Chile Rodgers, Donegal owned and ridden by Miss Dorothy Rawson and Jack Pot owned and ridden by Edward Stephenson.

Carroll Hounds Hold Landowners Luncheon And Hunter Trials

Marion W. Cox

The combined hunter trials and landowners luncheon of the Carroll Hounds, East Chatham, N. Y., was held on Sunday, October 17. We had our usual good luck and the weather, a bit stormy in the early morning with a stiff breeze blowing, subsided by eleven when the first class was called.

We had two extremely competent judges in Mrs. Robert Noble, of Lakeville, Conn., and Peter Malefsky Malevitch of Copake Falls, New York.

The going on the course for the first time, was not deep and soft and Mr. Carroll feels that he has at least solved the problem of draining that sufficiently. Another year we can make the course more difficult. So many perfect performances made it hard to judge.

Just before lunch the master and staff brought out hounds and took them up and down the field to show how they are mannered.

Luncheon was served to landowners and guest on the terrace overlooking the course while the trials went on. The riders took a brief intermission about 1:30 and then went on to finish up the last class about 3:30. It was decided to add a class for pairs of hunters. This was good sport as no one had schooled for it and partners were picked up at the last minute. The performances as in the rest of the day were extremely good and a record established of no spills.

Our Master, John Carroll, and his horse Dusty gave an unusual exhibition of jumping a single strand of wire. Dusty, which has hunted this country since the days of the Old Chatham Hunt, still does not need specks for this kind of work.

The landowners turned out in full force and everyone agreed that the day had been a great success as the

sun sank and the line of vans went down the hill.

We are very pleased to have out with us this season Barbara and Charles Whitney Wheeler of Loudonville, N. Y. "Charles" has just finished up a hard season of polo on Zenas Colts Pittsfield team.

SUMMARIES

October 17

Hunter hack—1. Our Way, Enma Willard School; 2. Chequer, Mr. and Mrs. Hugh Johnson; 3. John Wells, Emma Willard School; 4. Lady Drummond, Emma Willard School.

Handy hunter—1. Chequer, Mr. and Mrs. Hugh Johnson; 2. Our Way, Emma Willard School; 3. Sir Robin, Mrs. Joseph Kemmy; 4. Charlie Horse, James Rooney.

Open hunter—1. Copper, Emma Willard School; 2. Lady Drummond, Emma Willard School; 3. Sailor, Mrs. Gordon Cox; 4. Cadet, Janet Root.

Working hunter—1. Cadet, Janet Root; 2. Lady Drummond, Emma Willard School; 3. Shaun O'Day, Emma Willard School; 4. John Wells, Emma Willard School.

Horseman's jump—1. Jill Johnston; 2. Lorilee Burkhardt; 3. Kathleen Bailey; 4. Dorothy Anson.

Hunt teams—1. Copper, Filibuster, John Wells, Emma Willard School; 2. Our Way, Emma Willard School; Sir Robin, Mrs. Joseph Kemmy; Scepter, William Boswell; 3. Lady Drummond, Shaun O'Day, Emma Willard School; Charlie Horse, James Rooney; 4. Sailor, Mrs. Gordon Cox; Harvest Day, Babe, John Carroll.

Pair jumping—1. Sailor, Mrs. Gordon Cox; Cadet, Janet Root; 2. Sir Robin, Mrs. Joseph Kemmy; Chequer, Hugh Johnson; 3. Our Way, Copper, Emma Willard School; 4. John Wells, Filibuster, Emma Willard School.

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Hunting With Tryon Hounds



Drag and Fox Furnish Good Sport To Growing Field of Carolina Followers On Horseback and In Cars

J. O. Safford

December 7th. The Hounds met at Mrs. Tracy's Hunter Trials Course at 9:30 A. M., with Ernst Mahler as Master. They were cast in on the south edge of Rackin Ridge Farm and found along the Mahler boundary. The scenting was good and soon they were in full cry to the south. They made a wide circle to the east and north, then back over the ridge road and into Tootin Hill, where they killed. The Field was small, but enthusiastic and the run short, but sporting. Laughter, the drag-boy, according to Lefty thinks like a fox and can act like one when he wishes. He is surely a past-master at carrying out Arthur's ideas for a run.

December 10th. It was hoped that Sedgfield would be over for a joint meet this week but only Mr. and Mrs. Randolph and Mr. Odall Lindlay were able to make it. A big Field, in livery, was out to ride with them and the day was perfect. Carter led the Field today as Master and everyone had a glorious morning in the saddle. The hounds were cast for a live fox in the Blockhouse property, east of the old Spartanburg Road, and found quickly. They were away, in full cry, southeast towards Rackin Ridge and into the woods. Mr. Reynard led them a merry chase for over an hour doubling back and forth and finally took to earth under a permanently built jump in the Blockhouse Steeplechase Course. The hounds were cast again for drag at Chinquapin Farm and were nearly two hours catching up to the drag-boy. From where they were cast they swung south and east across the Pacolet River and then north to the southwest corner of Falling Waters Farm. Here they checked for about ten minutes before swinging across the Columbus road to the north east into heavily wooded land. They ran due north and turned east to the Penel Church Road and with a wide circle they came south across the extensive Golding pastures and into the woods, at the southeast end. At this point the hunt seems to have become slightly disintegrated. The country is very close and unfamiliar to most of the riders so that Arthur, George and nine others were present at the kill. It was a tough ride and everyone was pretty well ridden into the saddle when they finished. Mrs. Randolph's mount fell in a creek, threw her and then rolled on her but she suffered no injury. Seventeen riders were present which was good, considering the fact that Ernst Mahler, the Carpenters, Mr. Kuhn, Mr. and Mrs. Austin Brown, Mr. A. H. Plamondon III and several others were away. I had a pleasant chat with Mrs. F. M. Hugener, who is here for a few days overseeing some repairs to their home. She tells me the horses are here at Carter's and Ray Cochran will have charge of them until the Hugeners arrive about Christmas. Ray was up on her 3-year-old bay mare, Spring Creek, by Stormsend out of Rolling Stone by Wamack from a pure-bred Clyde imported from Ireland. This was the first time she had been hunted and the first time anyone had ridden her besides Mrs. Hugener. She is a fine performer and a sturdy jumper.

December 11th. The Hounds met at Tootin Hill at 10 A. M. on a typical Tryon morning. Crisp air, bright sunshine and the fields still white from the heavy frost of last night. Carter was again in charge and the

Field was larger than yesterday. Mrs. J. A. Blackwood arrived last evening in time to ride this morning and the three guests from Sedgfield were out. Ralph Erskine took several pictures of the entire group. Arthur Reynolds was mounted on a fine chestnut, Hunting Note, which he brought down from Virginia last Saturday along with two and a half couples of Virginia hounds. George Webster was on another of Arthur's hunters, a dark bay, Lucky Spade. Peter Mahler was astride his father's top heavyweight hunter, Blazing Gold, winner of the recent hunter trials. Looking over the hunters this morning I suddenly realized that this little old hunt is beginning to have some darn fine mounts, scattered around the country-side. Mrs. Billy Queen (Betty Graham) was out this morning and Alfred Page was along with his father, Cary L. Page, hon. secy. of the hunt. That young gentleman is a great addition to the hunt. Not only is he a fearless horseman, but he has the most delightful manners. I understand that Arthur Farwell is trucking a couple of hunters here and will do considerable riding to hounds in Tryon; that Mrs. Baldwin will have her hunter here next week; that Mr. Kuhn is shipping some more horses down, and that the Sweatts horses will soon be here. I cannot pass over the most efficient job that "Bill" Munk is doing in leading the cars about the country to follow the hunt. Never before, in the history of the hunt, have so many spectators turned out or seen so much of the hunts. At each meet more cars appear.

The hounds were cast on Tower Hill and worked southwest toward the South Carolina boundary. It seemed as if we had a very long wait, at the first road crossing, so I asked the drag boy the reason for this when I gave him a lift from the kill to the kennels. He told me that they must have found a live fox scent as he had not laid the drag over that part of the run. They came out of the woods, to the west of Morgan Chapel, crossed the Landrum Road and worked northeast into Kimberly's lower farm. We had a fine view of the hounds working across the broad expanse of open fields to the east. The hunt took a few good jumps here and then went on to the north and killed at the Eskdale Farm-house to the east of Morgan Chapel.

After the hunt we all dropped in at Mr. and Mrs. Edward H. Bennett's new stable. If enchanting may be permitted in describing a stable I should like to use it. I cannot recall ever having seen a building for stabling designed with so much taste and yet so very serviceable. I hope to devote a story to it later so will stop here, for the present.

Camden Hunt

Camden, S. C.
Established 1926
Recognized 1929

Master: Mrs. C. P. du Bose.
Hounds: American.
Hunting: Drag.
Colors: Cream breeches, black and white vest, oxford coat, orange collar.

Meeting last week in Camden those interested in reviving the fox-hunting in Camden completely reorganized the Hunt. Mrs. C. P. du Bose was elected M. F. H., Cyril Harrison, hon. secy. and Carl Light-

Warrenton Hunt

Warrenton, Virginia
Established 1887
Recognized 1894

Master: Amory S. Carhart.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, white collar.

The 1948 season is young yet, but so far through two months of cubbing and a month of the regular season hunting three times a week, the Warrenton pack has had but one blank day and the future looks pretty good, for hounds have drawn covers from Bethel to Brandy, from one end of Warrenton's hunt country to the other.

Virginia's Indian Summer stretched into early December. The cool damp mornings have been ideal for the scent and for the high spirits of Reynard who in all of the many runs given him has fallen but three times to hounds.

The always colorful Thanksgiving Hunt this year met at Ashland, the home of Master and Mrs. Amory Carhart. The ground was too soft but the sky and air were perfect. It was the kind of a day you can taste in the air, hear in the distance and feel in your horses' mouth. It was also on this Thanksgiving Hunt that we had Warrenton's famed Bill Emory with us. There's not a person in Warrenton's active Field today who won't tell you, "That guy's forgotten more hunting than I can remember!" We could follow the hunt in Mr. Emory's face that morning. You don't have to know him, every seasoned hunt has someone like him.

As we moved west of the Carhart home there was a Field of about fifty. It was a Field sprinkled with pink coats, side saddles, color-

foot is professional whip. Hounds will go out on Thursdays at 3 P. M. and Saturdays at 10 A. M. The Saturday hunts will largely for children's drags as there are about forty who have joined. They have no trained hounds but are using country-bred ones. They are handicapped by lack of funds but hope to raise some money soon. They would like to know of any trained male hounds which may be for sale.—J. O. S.

ed grooms and ponies. Then to the first cover in the woods on Ramey Mountain and the pack gave tongue. We were off. Far back in the Field, in the beads of perspiration on Bill Emory's face we could see hounds running. In his eyes, far off, an excited red fox bounding through the trees. An amazingly expressive countenance. That imaginative picture was the only view we had of His Majesty that day for after a hard run of some twenty minutes in the country south of Highway 211 West, hounds lost the scent. Reynard was heading home.

Huntsman Dick Bywaters called his hounds off and Field Master Russell Arundel headed for the next cover with his Field. But Bill Emory turned another direction. He was tired and heading home...too. It didn't seem so very many years ago that he was Warrenton's Master.

A. A.



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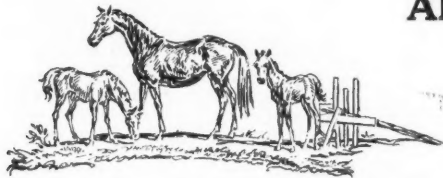
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BREEDING



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Thoroughbreds

**Citation Now Only \$46,185 Behind Stymie;
Finding Place For Him As 4-Year-Old
Will Be Problem For American Racing**

Joe H. Palmer

It appears that Stymie, now hanging around Middleburg and thinking of raising a family, is quite unlikely to get back to the races as leading money-winner of the world. Citation's spin over the Tanforan track December 12 was worth \$31,800, and he is now \$46,185 behind Stymie's record total of \$911,335. Chances are, if things go well, that he'll take care of this at Santa Anita, and it would not be any great stretch of the imagination to picture him coming back East as the first millionaire among the Thoroughbreds.

Only, what will he do? American racing, confronted with a Citation 4 years old, hasn't any place to put him. Late in the season, of course, there'll be the Jockey Club Gold Cup. Presumably Empire City's Gold Cup will be renewed; the international aspect of it hasn't amounted to beans, but it's been a good race both years. There will be the Whitney, the Wilson, and the Saratoga Cup at Saratoga, a track which Citation hasn't met yet.

But meanwhile, there are only handicaps. The worthwhile horses came out of the Tanforan race because, it was rumored, their owners weren't satisfied with the weights. You can see how it would be a little confusing for an owner to be assured from all sides that Citation is the greatest horse of the century, maybe greater than Man o'War, and then to pick up the handicap and see that his horse had to carry pound for pound with him.

When Man o'War was through with his 3-year-old racing, his owner asked the late Walter Vosburgh, then handicapper for The Jockey Club, what weight he'd have to carry in the spring if he raced at 4.

"If he wins his first race," said Mr. Vosburgh, "I'll put the heaviest

weight on him that a horse has ever carried."

It was largely a hypothetical question to begin with, but the answer settled the matter, and Man o'War went to the stud. Mr. Riddle had an understandable dislike of seeing his horse beaten with lead pads. It is entirely shared in this corner; I saw Discovery beaten under 143 pounds once, and I don't want to see anything of the sort again.

Well, but things have moved a bit since 1920. Then you raced in New York or you raced for peanuts. Now it's changed. Citation is a gate attraction, and various localities will be bidding for him. Either he races with 130 or 132 pounds and wins, or he runs with 138 or 140 and takes his chance of being beaten. It is greatly to be hoped that this issue of the Chronicle does not get into the hands of Benjamin Allyn Jones, because if he saw 140 pounds mentioned on the same page with Citation the consequences would be deplorable. Can't say I blame him, either.

Yet if you're going to make a fair handicap, 140 pounds is no unreasonable load for one of the greatest horses we've ever had. And I'm pretty sure that Citation won't run under it. If he were mine he wouldn't, for sure. But if he runs under much less, what becomes of his opposition. Say you're coming up to a mile and a quarter handicap, and that Stymie gets back to racing. Well, you put 132 on Citation. Stymie would get in with maybe 126, or less. Then what becomes of everybody else, because Stymie, if he's right, can carry 126 and lick anybody around, regardless of weight.

What we are going to have, on the Continued on Page Twelve

Illinois Reviews Eight Years Racing

**During Which State Received \$40,422,625;
Probable New Racing Board
Appointments Cause Speculation**

Frank E. Butzow

As a prelude to its swan-song soon to be rendered when Governor-elect Adlai Stevenson appoints new members sometime after Jan. 10, the Illinois Racing Board last week released some interesting figures covering state revenue from racing during the past eight years. The present board members, Chairman Ednyfed H. Williams, Commissioners William E. Fay and Frank Mandel, and secretary Clement A. Nance, were appointed in 1941 and have served throughout the administration of Gov. Dwight H. Green (Republican), who was defeated for a third term by Mr. Stevenson (Democrat) in the recent November election.

During the 1941-1948 period attendance at Thoroughbred tracks in Illinois totaled 18,760,507. The pari-mutuel handle amounted to \$1,066,685,480. From its share of the take (which has varied somewhat in percentage) and from admission and license fees the State of Illinois realized a revenue of \$40,422,625.66. The board's expenses for operation during the eight years amounted to \$650,765.84. The operating cost was thus only 1.61 per cent of the revenue.

Board members serve without salary. The secretary receives \$6,000 per year. The board has its own salaried (stipendiary is hardly the correct word) steward at \$150 per day, veterinarian, director of mutuels, inspectors and other paid employees, including field and office help.

The report was brief. Figures were not broken down. Not shown was the fact that the state received, during the first six years of the period covered (1941-1946), two percent of the mutuel take. In 1947 this was increased to six percent, plus one-half of the breakage. The additional four percent and half-

share of the breakage was earmarked for a bond issue to pay bonuses to war veterans.

In mid-year 1947 the state voluntarily relinquished one percent of its original two percent which had been collected for the agricultural and general revenue funds. This one percent was restored to the tracks, whose take had been reduced from 8, to 7 percent earlier that year. Thus, under the present set-up, the state now gets 5 percent plus 1-2 the breakage, the tracks 8 percent plus 1-2 the breakage. The state's take is broken down as follows: 4 percent plus 1-2 breakage for veterans bonus bonds (this tax to continue for another 23 years) and 1 percent divided equally between the agricultural and general revenue funds.

It will thus be seen that of the \$40,422,625 received by the state during the past eight years approximately one-half was accounted for in the last two years of the period. Even should there be a sharp decline in mutuel handle the state's take from racing during the next eight years can be anticipated as substantially more than it was in the previous eight years, including the peak period of 1945 and 1946. This should be a beacon to guide legislators away from any ill-advised, short-sighted proposals for heaping additional burdens on racing.

Governor-elect Stevenson (he is namesake of his grandfather, Adlai Stevenson, who was Vice-President of the United States under Grover Cleveland) owns a number of hunters which he rides to hounds but he has never been identified with racing in any manner. There is naturally considerable speculation over his probable appointments to the racing board.

The Illinois Thoroughbred Breed- Continued on Page Twelve

TEN LEADING AMERICAN STAKES WINNERS

(Through December 11)

10 LEADING SIRES
OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA (Citation 18, Coaltown 5, Bewitch 4, Faultless, In The Pink, Anne's Lee)	28	\$934,765
REQUESTED (My Request 5, Miss Request 3, Prince Quest 2, Compliance 2, Model Cadet)	13	342,335
*MAHMOUD (Macbeth, Marabout, Quarter Pole 3, Speculation, Vulcan's Forge 2, Billings 5, Daily Dip, Mount Marcy, Snow Goose, First Flight)	17	299,325
WAR ADMIRAL (Mr. Busher 2, Blue Peter 6, The Admiral 2)	10	296,060
*HELIOPOLIS (Itsabet 3, Olympia 3, Imacomin 2, King Midas, Camargo, Noble Hero, Ace Admiral 2, Frankly 2, Istan 2)	17	229,157
HASH (Flashco, Salmagundi 2, Mell Hash)	3	204,860
DISCOVERY (Conniver 4, Knockdown 2, Miss Disco 3, Kitchen Police)	10	200,325
MIDSTREAM (*Shannon II 6)	6	196,810
CHALLEDON (Donor 3, Challe Anne 2, Shy Guy 2)	7	171,725
PANTALON (*Talon 2)	2	149,800

10 LEADING BREEDERS
OF STAKES WINNERS

	Races Won
Calumet Farm	31
L. B. Mayer	17
B. F. Whitaker	13
A. G. Vanderbilt	13
C. V. Whitney	10
Elmendorf Farm	10
Idle Hour Stock Farm	9
Coldstream Stud	9
Mrs. J. Hertz	9
W. M. Jeffords	8

10 LEADING OWNERS
OF STAKES WINNERS

	Races Won
Calumet Farm	31
Maine Chance Farm	10
F. W. Hooper	10
B. F. Whitaker	10
W. G. Helis	8
King Ranch	8
E. O. Stice & Sons	8
Brookfield Farm	8
C. Oglebay	7
J. M. Roebling	7

10 LEADING TRAINERS
OF STAKES WINNERS

	Races Won
H. A. Jones	24
W. Molter	20
J. P. Conway	13
J. W. Smith	10
I. H. Parke	8
M. Hirsch	8
R. Nixon	8
B. A. Jones	7
O. White	7
J. P. Jones	7

Newmarket and England's Richest Stake

Two Thousand Guineas Provides Colorful Spectacle At Ancient Course Where Mightiest Horses Have Been Bred and Raced

June W. Badger

The sound of voices so early in the morning, of footsteps hurrying along the sidewalk, echoed against the house fronts, set one against the other. Small boys in jodphurs; men in breeches were all hurrying up the street. There was a jangle of milk bottles, one against the other. A man on a bicycle attached to a push cart was delivering milk. "Any old reggs this morning, any old reggs?" An old man in a long black coat and a bowler, a very large and very fat old man was wheeling an outside baby pram along the curb. The clip clop of horses' hooves, many horses, ringing on the pavement. I got out of bed this time and pushed back the curtain. A string of race horses, 2-year-olds by the looks of them, were walking in single file, each with his crimson sheet of light wool from shoulder to quarters under the saddle, small boys and men riding them, an old man on a short tailed hack to the side, the last filly sidling and skittering away from a small rough coated dog at her heels, her youthful diminutive rider, twisting about in his saddle eying the dog with disfavor.

"The best place to see the horses is at The Severals", I was told. So I went down past the Clock Tower in the town and out a short block to the end of the street. I leaned against the wall. The great green expanse of the Heath stretched to the left of a road up a long hill to the sky; on the right to Warren Hill to a wood on its top called the Round Plantation, through which horses are walked and cooled out. There were horses, long lines of them, walking down from the horizon as far as I could see or galloping up in single file, 20 lengths apart. Near me 2-year-olds were being walked around a small dirt ring before going out up Warren Hill; six more were cooling out, eating grass, their riders on the ground.

"That string belongs to Frank Butters," a man told me. "He trains for the Aga Khan. See, see, there are three of them in the brown sheets, green borders. Look at Jack Collings, Lord Astor's trainer, on the white cob." A tall lean man with very dark skin sat the chunky white horse with easy grace. A string of horses approached from the opposite direction, from Warren Hill side. "There's Jellis, what trains for Dorothy Paget. Blue and Yellow's her colors, see. Perryman is coming towards you. He trained Airbourne that won the Derby 2 years ago. Wait, wait, you have it! Over there by those trees, Armstrong's horses. You know him. He trains for the Maharajah of Baroda, he does. He has Sayajirao, won the St. Leger last year." One came I did know in those long lines, emerging and disappearing in the distance. He and his horses were duly pointed out to me, Captain Boyd-Rochfort, a tall heavy man with a ruddy complexion. "He trains for the king, himself and has some of your American horses, for a man named—I". "Woodward", I supplied. "He had a likely colt for the Derby, Black Tarquin." They paraded by, browns and chestnuts and bay, satin coats glinting, small lean heads nodding, dainty polished hooves barely touching the turf, their varied colored quarter sheets bright against the green turf.

"It is 12 o'clock", said my friend. "It's about finished now. See the old boy on the bicycle. He watches the Heath, don't allow dogs nor motors on it while the horses are there. He is going to The Bull for his pint. Always has 'is pint at noon, he does." We all went home leaving the Heath emptied, splendid and still.

There are over 2,000 horses in Newmarket. Behind every building is a racing stable. Almost every alley leads to one. Around and about the town are magnificent training quarters. Lord Rosebury's, the Aga Khan's. Lord Derby's Stanley House Stud is near by. The stallions it has produced have passed on their blood-

lines to very nearly every horse racing today. Chaucer, *Phalaris, Pharos, Sansovino, Fairway, *Swynford, Hyperion. Two of the greatest matrons were produced there, Selene and Scapa Flow. The Jockey Club has its headquarters about the middle of High Street. The Jockey Club and Newmarket are practically existent. From the low red brick building set back from High Street, the Jockey Club makes regulations, settles disputes and organizes racing policy in general. Here too the august family of Messrs. Weatherby and Sons have represented the Jockey Club in all matters that pertain to the Turf, the Stud Books and the racing calendars since the year 1773 when Mr. James Weatherby undertook the duties of "Keeper of the Match Book at Newmarket."

At Newmarket Tod Sloan made his first appearance in England with his crouching "monkey" seat and came home time after time a winner on the July Course. There is no question now as to his revolutionizing race riding as every jockey and lad on the Heath rides that same seat.

I returned to my lodgings, run by a woman whose ancestor, Charles Lynch-Bloss, trained Hermit for the Derby and whose great grandfather's picture, by Herring, hangs on the wall, a portrait of a black horse and a long legged jockey in blue silks. With me during race week are two inveterate bettors, another also, Lady Marr, of about seventy who follows racing wherever it is, and Mrs. Verney, a prim dignified woman with white hair, whose business is representing Ladbrook and Company, one of the biggest commission agents in England. She travels from track to track, winter and summer.

The First Spring Meeting started the next day. That evening, the Golden Lion, one of the many pubs in the town, buzzed with jockeys, stable lads and their friends and tipsters. The meeting lasts four days, the second day is the Two Thousand Guineas, one of the Classics which makes up the Triple Crown together with the Derby and the St. Leger. The Guineas this year called for entire colts and fillies foaled in 1945, colts to carry 126 lbs., fillies 121. Racing started in Newmarket at the time of James I, but the Two Thousand Guineas was first run in 1809.

The day of the Two Thousand Guineas, was cold. A high wind sent grey clouds skudding across the sky. The road, a mile and a half from the town to the Course was filled with motors, people on foot and bicycles, hacks and ponies, with race horses in their bright colored, lined woolen sheets which take the place of our American coolers. We drove out of the town, past paddocks of broodmares on to the wide road flanked by great stretches of Heath on either side, dotted with people walking and riding and men and boys leading Thoroughbreds. Off to the right, the brown stone stands loomed high and stark in the broad flat expanse of green turf, some smaller buildings still a mottled brown and green, camouflaged during the war by the Royal Air Forces stationed there at the time.

In front of the stands the straight Course, of a width to allow roughly 60 horses to start abreast, extends out into the obscurity of a greener haze. Looking up the Course about a quarter of a mile before the finish at the stands are the Bushes, a small patch of low growth along the far side of the outside rails. The Bushes seem to have always been there. Dear to the hearts of the tradition loving Britishers, they were taken

up and transplanted, during the tenure of the Air Forces to some safer spot, but have now been restored to their rightful place of generations past. One function of this particular group of sprouts, besides being a tradition, is to help the jockeys home, as after coming on the long straightaway, and they see the Bushes, they know where they are. Beyond them is the dip, the Course from descending a down grade, rises in a long heartbreaking swell to the finish, that is in the Rowley Mile, the Course of the Guineas. In the far distance beyond, the plain is cut by a great ridge called the Devil's Dyke. This ancient entrenchment was thought to have been thrown up for protection by the Iceni, a warrior tribe which inhabited England long before her kings. The Dyke obscures the start of any race over 10 furlongs as such races must start behind the Dyke and continue until they hit the stretch.

The Two Thousand Guineas with the richest purse ever to be won in England, roughly about \$56,000, was the fourth race on the card. Nineteen started out of the 29 horses entered, all colts. Due to the lack of rain and the hard ground, many of the starters were scratched among them most of the French horses and the American colt, The Senator II. H. H. Maharaja of Baroda's My Babu, by Djebel, a French-bred colt, previously named Lerins, started the favorite with a price of 2-1, a small bay fellow, short legged, compact and trim. A crowd gathered around his box at the far side of the paddock to await his appearance, reminiscent of the arrival of a film star. Outside of his first 2-year-old race, he had never been beaten in 6 starts. The Irish-bred colt, The Cobbler by Windsor Slipper, had never lost a race in his 5 starts. Bred by Lt.-Col. Giles Loder, he is a bit on the leg with a long swinging stride. He was second in the booking. My Babu had a race this season and had won over a mile. The Guineas was The Cobbler's first outing.

The paddock was a spectacular sight. Each horse had a white sheet over his saddle, with his name upon it. The French colt, M. Marcel Bousac's Djeddah, was well thought of as was Miss Dorothy Paget's Birthday Greetings and Mr. H. J. Joel's Pride of India. The center was full of people, Sir Edgar Ohlson, owner of Dante; Sir William Bass, who had the great mare, Septre; Major Mill, "the man who caught Crippen"; the Cobbler's owner-breeder at whose stud in Co. Kildare was bred the greatest filly of her time, perhaps of all time, Pretty Polly, dear to the hearts of all Ireland. The jockeys came, bright in their silks, brighter against the cloud filled sky. C. Smirke was to ride My Babu; C. Smirke with his droll face and droll

humor. Britt, who had piloted My Babu all through his first season was to ride Pride of India; Gordon Richards, to take his familiar mount The Cobbler; Gordon Richards, the leading jockey in England, but who had never ridden a Derby winner, a small, compact, thickset, little man with the build of a pit terrier and the stride of a fighting cock.

The bell sounded, jockeys mounted and passed out the back of the paddock on to the course. There was a rush to the paddock rails to see the manner in which each horse galloped by. They galloped, some with long easy strides, some quietly, some fighting for the bit, up the mile stretch past the enclosure, similar to the American Club House, past Tattersall's Ring, the Public Stand, where above the crowd the Tick-Tack men were signaling madly with their white gloved hands, like men possessed, the change in the odds to the bookies along the rails; past the Silver Ring where less opulent betting takes place; past the noise of restless crowds to the vast silence of the Heath, the colors of horse and silk fading, fading into dark specks.

The wind which had been blowing a gale of 40 to 50 miles an hour across the course veered just before the race and blew up the course from the direction of the start, a tail wind for the runners. The long line of dots was drawn across the course far off in 'he green distance. "They are under starter's orders", came from the loud speaker at the Judges' Box. Then after a short silence, "They are off." The specks advanced, grew larger; the line narrowed towards the inside of the course; taking shape and color, brilliant spots of color against green turf and grey sky; jockeys fighting for the lead. Two horses drew away at the Bushes, My Babu and The Cobbler. Smirke and Richards went to the whip, each getting the last bit of speed from his horse up the long hill to the finish of the Rowley Mile. My Babu won it with a bit to spare, a good head to the good and Smirke, his first Two Thousand Guineas.

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L. B. MAYER

Dispersal Of

ALL FOALS OF 1947

At Hollywood Park

Monday, January 24, 1949

AT 8:30 P. M.

NOTE These colts and fillies represent the entire crop. All have been thoroughly broken and schooled but not tried.

1. **DATELINE** (half-brother to Unavoidable, winner and placed in stake and Discus, winner and placed in stake), b. c. by Imp. DOMINGO—Imp. EASTWARD 2ND, by Imp. EASTON.
2. **LIFE TIME** (brother to winners End of Time and Family Hour; half-brother to winner Strebor), b. c. by Imp. BEAU PERE—TWILIGHT TIME, by HIGH TIME.
3. **NECKLINE** (half-sister to June Bridge, winner and placed in stake at 2, 1948; half-sister to winner Lunar System), b. f. by THUMBS UP—Imp. JUNE 2ND (Stake winner in Australia), by HEROIC.
4. **LIGHT UP** (half-sister to stake winner ON TRUST—17 races and \$425,980 to date and to 3 other winners), ch. f. by THUMBS UP—TORCH ROSE, by TORCH-ILLA.
5. **CONVERSION** (brother to stake winner SOLIDARITY, 6 races and \$106,000 to date; brother to stake winner GOOD EXCUSE, 8 races and \$49,000 to date), b. c. by Imp. ALIBHAI—Imp. JERRYBUILT, by EMPIRE BUILDER.
6. **MACHINE AGE** (half-brother to stake winner MOONRUSH at 2, 1948 and to 2 other winners), b. c. by FREE FRANCE—BUSTLE, by Imp. PHARAMOND 2ND.
7. **BEAU CADET** (half-brother to Sweet Arline, winner and placed in stakes, and 2 other winners), br. c. by Imp. BEAU PERE—ARLINE, by Imp. CHICLE.
8. **STAG PARTY** (out of half-sister to stake winner DINNER GONG), ch. c. by Imp. HUNTERS MOON 4TH—ENJOY, by EQUIPOISE.
9. **BANDOLINE** (half-sister to stake winner COVER UP, 12 races and \$198,380; half-sister to stake winner BELLE JOLIE), br. f. by FREE FRANCE—Imp. BEL AMOUR 3RD, by Imp. BEAU PERE.
10. **BUTTER FINGERS** (out of stake winner; half-sister to stake winner PATER; half-sister to winner Distaff, co-holder of World's Record for 3/4 mile), br. f. by THUMBS UP—SWEET PATRICE, by HALCYON.
11. **ONE FOR ALL** (out of a winner), ch. f. by FREE FRANCE—Imp. BRORITA, by Imp. SIERRA NEVADA.
12. **HONEY'S SISTER** (sister to great stake winner HONEYMOON, 17 races and \$357,900 in new track and world record times; sister to stake winner HEMISPHERE), b. f. by Imp. BEAU PERE—PANORAMIC, by CHANCE SHOT.
13. **MONEYWISE** (out of half-sister to 4 stake winners), gr. c. by Imp. HUNTERS MOON 4TH—Imp. DAME D'OR, by ORWELL.
14. **LET'S VOTE** (out of half-sister to stake winner GREAT UNION and 4 winners), ch. c. by Imp. ALIBHAI—ALLEGIANCE, by SUN TEDDY.
15. **COMPLACENCY**, b. f. by Imp. HUNTERS MOON 4TH—SMIRK, by TINTAGEL.
16. **HIDDEN MOON** (out of half-sister to stake winner and sire HEATHER BROOM; 3rd dam FRIZETTE), ch. c. by Imp. HUNTERS MOON 4TH—MERRY SOUL, by KING COLE.
17. **TALKING POINT** (half-sister to two good winners; out of a good winner), ch. f. by Imp. ALIBHAI—MABEL MILLER, by Imp. POLYMELIAN.
18. **ON THE SPOT** (first foal of a good winning top bred BLUE LARKSPUR mare), ch. c. by Imp. ALIBHAI—DEAR JUDY, by BLUE LARKSPUR.
19. **GREAT CIRCLE** (2nd foal of stake winner, HONEYMOON's half-sister; brother to COSMOPOLITE, winner and placed in stakes at 2, 1948), br. c. by Imp. BEAU PERE—HEMISPHERE, by Imp. BLENHEIM 2ND.
20. **WINDSOR PEARL** (sister to L'Espiegle, good winner at 2, 1948; half-sister to winners Overslept and Moon-dust), b. f. by Imp. BEAU PERE—Imp. WINKLE 2ND, by WINDSOR LAD.
21. **BUTTON UP** (half-brother to Song Fest, winner and placed in stake), b. c. by THUMBS UP—Imp. SINGIDA, by SOLARIO.
22. **WHOA** (first foal of half-sister to three winners), b. f. by FREE FRANCE—STOP SIGN, by AJAX.
23. **PENSION PLAN** (first foal of daughter of stake winner VICARESS, from great VALKYR family), b. c. by Imp. DOMINGO—DONA VICTORIA, by GALLANT FOX.
24. **PEDDLER** (half-brother to stake winner KUVERA'S DOUBLE (Australia) and 2 other winners), br. c. by Imp. BEAU PERE—Imp. GOLDEN CHANT, by Imp. ARAUSIO.
25. **VICTORY SIGN** (half-brother to winner Gillina, out of winning daughter of full sister to BEAU PERE), b. c. by THUMBS UP—Imp. MARCELLINA, by FIGARO.
26. **ACAPELLA** (second foal of good winner, placed in stakes), b. f. by Imp. BEAU PERE—SAMARITAN, by Imp. SIR GALLAHAD 3RD.
27. **COBRA** (first foal of half-sister to stake winner THREAD O' GOLD, 3rd dam is great FILANTE), b. f. by Imp. DOMINGO—PYLON, by Imp. ALCAZAR.
28. **OPTIMISTIC** (half-sister to winners Dowry, Imp. Browbeat and Under Oath; out of a stake winner, second in Cesarewitch), br. f. by THUMBS UP—Imp. SHINING CLOUD, by SOLARIO.
29. **SQUARE OFF** (half-brother to winners Namesake and Family Circle), b. c. by FREE FRANCE—Imp. MANASA, by HEROIC.
30. **STRAIGHTAWAY** (half-sister to stake winner FATHER NEPTUNE and the winner Motherland; full sister to winner Seacoast), ch. f. by Imp. ALIBHAI—Imp. MIAMI, by MANITOBA.
31. **BRIDAL SHOWER** (half-sister to stake winner FIRST TO FIGHT, 13 races and \$64,325 to date, etc.), b. f. by Imp. BEAU PERE—DARK CHANELLE, by Imp. SIR GALLAHAD 3RD.
32. **YOUR HOST** (half-brother to winners Flower Bed track record for 3/4 at Garden State), Charivari (placed in stakes) and Succession), ch. c. by Imp. ALIBHAI—Imp. BOUDOIR 2ND, by Imp. MAHMOUD.
33. **SELECTOR** (out of stakes winner in Australia and New Zealand; half-brother to winner Lurline B., placed in stakes), br. c. by THUMBS UP—Imp. BELLE CANE, by Imp. BEAU PERE.
34. **PATERNAL** (out of stake winner in Australia; half-brother to stake winner PATRIMONY and winners Old Beau and Beau Lief), b. c. by THUMBS UP—Imp. LEIF, by SIMOND.
35. **LADY COUNSELOR** (out of a stake winner, half-sister to winner Stipendiary), ch. f. by Imp. ALIBHAI—Imp. JURISTIC, by FAIRWAY.
36. **PRECEDENT** (second foal of stake winner; brother to winner Straight Man), b. c. by Imp. BEAU PERE—MISS BARBARA, by Imp. PHARAMOND 2ND.
37. **DOUBLE SURE**, dk. ch. f. by THUMBS UP—BLUE PAPER, by BEPPO.
38. **FOREVER AFTER** (second foal of young, unraced Imp. BLENHEIM 2ND mare), b. c. by Imp. HUNTERS MOON 4TH—HAPPY ENDING, by Imp. BLENHEIM 2ND.
39. **MISNOMER** (half-brother to three winners), b. c. by Imp. ALIBHAI—Imp. PROBABLY NOT, by Imp. STEFAN THE GREAT.
40. **IN OUR TIME** (sister to stake winner PLEASE ME), br. f. by Imp. BEAU PERE—APPEASEMENT, by PEACE CHANCE.
41. **OFFSET** (half-brother to the stake winner DRUMBEAT), br. c., by FREE FRANCE—Imp. SILISTRIA 2ND.
42. **CODE OF ARMS** (first foal of Imp. SIR GALLAHAD 3RD mare), b. f. by Imp. ALIBHAI—BRAVE GESTURE, by Imp. SIR GALLAHAD 3RD.
43. **UPPER SCALE** (first foal of young winner), ch. f. by THUMBS UP—GREEK CHORUS, by AJAX.
44. **SYBIL** (first foal of top stake winner WHIRLABOUT), b. f. by Imp. BEAU PERE—WHIRLABOUT, by POMPEY.
45. **ALDERMAN** (brother to winner Monogamy), br. c. by Imp. BEAU PERE—MERE POLLY, by MAN O'WAR.
46. **GOOD ORDER** (first foal of young mare placed in stakes), ch. f. by FREE FRANCE—Imp. SHIP-SHAPE 2ND, by BLUE PETER.
47. **SPECIAL TOUCH** (out of a winner; half-sister to winner Stag Night), br. f. by Imp. ALIBHAI—Imp. CARESSANTE, by TRUCULENT.
48. **ALTAR BOY** (brother to stake winners PEACE OF MIND and LA LIBERTY), br. f., by Imp. BEAU PERE—Imp. ROSARY 2ND, by DONATELLO 2ND.
49. **FAMILY PRIDE** (half-sister to stake winner MINTOURI and KAY-DIANE; sister to Moneybags, winner and placed in stakes), br. f. by Imp. BEAU PERE—MINTAIRY, by MINT BRIAR.
50. **FRENCH FLYER** (half-brother to stake winner FLYING RHYTHM and two winners; out of a stake winner), b. c. by FREE FRANCE—FLYING WILD, by FLYING HEELS.
51. **MODERATOR** (brother to stake winners GRANDPERE and GRANDMERE; half-brother to Moonbird, winner and placed in stakes), br. c. by Imp. BEAU PERE—Imp. BRAVE BIRD, by HEROIC.
52. **QUEENSLAND**, b. f., by MANITOBA—Imp. CORROBOREE, by Imp. BEAU PERE.
53. **IMPORTATION** (first foal of young winning mare), dk. b. c. by MANITOBA—Imp. HUGETTE, by HUA.

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Addition To Stallion Roster

Editor's Note: The following stallions were left out of the listing of stallions published in the special roster issue on December 10th of stallions standing in America. Names and locations of any additional stallions not published will be greatly appreciated.

Alabama

DARK PATRICK, b., 1940, Talladega; (J. Carson Whitson)
Crowded Hours—Domesticated, by Black Toney. Fee: \$25

Kansas

CHANCE CALL, b., 1941, Willow Run Farm, Ottawa; (A. E. Wallace)
Chance Meeting—Powerful Kate, by Powerful. Fee: \$50
FOOT SORE, b., 1934, Brewster; (Fulwider Brothers)
Senalade—Lucretia, by Silver Notice. Fee: \$10—1943; \$25—1949
HAIG HERBERT, blk., 1932, Red Willow Thoroughbred Farm, Miltonvale;
(Frank Shephard)
General Haig—Miss Herbert, by Bonnie Joe. Fee: \$10

Massachusetts

COLD CRACK, b., 1939, Blue and White Farm, Middleboro;
(Joseph L. Ayotte)
Coldstream—Wise Crack, by Vulcan. Fee: \$250—live foal
IRRESISTIBLE, b., 1939, Quincy; (Dr. Alfred E. O'Malley)
Whichone—Silken Sheen, by Lee O. Cotner. Fee: \$100
VALERIAN, dk. b., 1935, Ridgelawn Farm, Milton; (Malcolm B. Stone)
Gallant Fox—Valkyr, by Man o'War. Private contract

Michigan

RED SOVINO, ch., 1940, New Lothrop; (Oscar St. John)
*Barred UMBER—Fair Barbara, by For Fair. Fee: \$50
RED SWORD, ch., 1943, Bloomfield Hills; (Mrs. E. D. Fisher)
Flying Scot—Keepsake, by Delhi. Fee: \$50—live foal
TEN CARAT, ch., 1936, Dowling Stud, Northville; (William J. Dowling)
Jean Valjean—Rose Leaves, by Ballot.

Montana

PAN ECHETA, ch., 1938, Spring Creek Ranch, Kirby; (B. R. Sittler)
Black Echeta—Panakuda, by Pagan Pan. Fee: \$50

New Hampshire

ESELKAY, ch., 1938, Elden Farm, Nashua; (Mr. Allen K. Elden)
Gallant Sir—My Lady, by Tea Caddy. Fee: \$100—approved mares—return

Oregon

APRIL DELIGHT, ch., 1937, Molalla; (P. F. Freeman, Jr.)
Wu—Queen Worth, by Kenilworth. Private contract
BAY SMOKE, b., 1933, Harvest Lea Farm, Junction City; (C. E. & Roy Steen)
Little Smoke—Cordie F., by *Ten Scribe. Fee: \$100
BOOTER JIM, ch., 1937, Condon; (Warren & McFarlane)
Bludgeon—Laura Booter, by Freebooter. Fee: \$100—return
BANG, ch., 1936, Butler Ranch, Gresham; (Oscar Butler)
Upset—La Luau, by Pennant. Fee: \$100—live foal
GALLANT SIR, b., 1929, Mills Land & Livestock Co., Paulina; (Darrell J. Mills)
*Sir Gallahad III—Sun Spot, by *Omar Khayyam. Book Full
POWER BAG, ch., 1942, Loyann's Ranch, Powell Butte; (Mrs. B. L. Ellis)
The Negus—Bagenomina, by Bagenbagga. Fee: \$100
*VESPASIANO, ch., 1934, Mills Land & Livestock Co., Paulina;
(Darrell J. Mills)
Nid d'Or—La Grela, by Ugolin. Private contract
WARRIOR LAD, ch., 1941, Pleasant Valley Farm, Portland; (Frank E. Clark)
John P. Grier—Warrior Lass, by Man o'War. Fee: \$300—live foal

Texas

BLUE BLITZEN, b. or br., 1929, Lompasas; (W. C. Gillen)
External—*Reggilg-Aver, by Bridge of Earn. Fee: \$100
BOLD VENTURE, ch., 1933, King Ranch, Kingsville; (R. J. Kleberg, Jr.)
*St. Germans—Possible, by Ultimus. Fee: \$1,500—return to stake
males or producers of stake winners
BRAZADO, b., 1936, King Ranch, Kingsville; (R. J. Kleberg, Jr.)
On Watch—Kippy, by Broomstick. Fee: \$1,000—Vet. certificate—return
BROWN CHINA, br., 1938, Hart Stock Farm, Fort Worth; (Col. J. O. Hart)
*Mio d'Arezzo—*Chinaflor, by Flamboyant. Fee: \$100
CHANCE BOY, b., 1941, Lipan Springs Ranch, San Angelo; (R. S. Waring)
Excite—Chance Doll, by Perchance. Fee: \$100
CLIENTIFICO, ch., 1943, King Ranch, Kingsville; (R. J. Kleberg, Jr.)
*Blenheim II—Ciencia, by *Cohort. Private terms
CONTROL BOY, b., 1937, Austin; (R. S. Waring)
Aunt's Boy—Control Girl, by Relay. Private
CREPE, ch., 1935, J. D. Lunsford Stock Farm, Dallas; (J. D. Lunsford)
*Omar Khayyam—Rippling Crimp, by *Crimper. Private contract
DAVID B., br. or blk., 1933, Red Wing Stock Farm, Rio Medina; (E. J. Schott)
Just David—Miss Ora, by *Porte Drapeau.
RECONCILED, br., 1939, Red Wing Stock Farm, Rio Medina;
(Reynolds Brothers)
Insko—Margaret Lawrence, by *Vulcan. Fee: \$250—guarantee live foal
ROYAL RASCAL, lt. ch., 1939, Van Horn; (E. R. Ardoin, Jr.)
Royal Ease—Dura, by Kenward.
SWAHILI, b., 1934, Bluebird Stock Farm, Dallas; (Kenneth Murchison)
*Sir Gallahad III—Maradadi, by Stimulus.
ZEVSON, b., 1932, J. D. Lunsford Stock Farm, Dallas; (J. D. Lunsford)
Zev—Delphine, by *Vulcan. Fee: \$250

Washington

BLENSWEEP, b., 1939, Blensweep Farm, Port Angeles; (F. L. Christman)
*Blenheim II—Sweepsta, by Sweep.
PRINCE BOW, b. or br., 1930, Parton Farm, Toppenish; (Ruth Parton)
*Cross Bow—Ivy Gray, by Light o'M'Life. Fee: \$200

Thoroughbreds

Continued from Page Nine

basis of past experience, is a series of handicaps that aren't handicaps, with Citation carrying a moderate weight and winning, and a half-dozen light weighted nobodies running behind him for second money. The guess here is that it would be much better if the major tracks which hope to attract Citation gave their attention to establishing fixtures at weight-for-age, with appropriate allowances, instead of running handicaps, which makes it difficult for the racing secretary to look at himself in a mirror.

Citation, to put in a few more figures, compiled an earning record that I suspect will be around after some of us aren't. In his 20 races in 1948 he earned \$709,470. This did not merely break, it almost obliterated, Assault's previous record of \$424,195, set in 1946. It is unlikely that a horse of Citation's merit will be along for a while, and it seems inevitable that purses will go down in 1949, so that even another Citation could not earn so much.

Tanforan, rather rashly, it seemed to me, allowed its customers the customary three pools on Citation's race, with the result that there was a minus pool of \$10,464, of which \$9,246 was in the show division. As long as he is not very heavily weighted, which is likely to be most of the time, this situation is going to exist, and this is another problem to divert track owners who want to draw him at 130 pounds or so. He's going to be an expensive sort of animal.

Also it's going to be fun to see what happens when Citation and Fervent are weighted in the same handicap. Nobody in his right mind could rate Fervent within 20 pounds of his stablemate, and if the top weight isn't very high, Fervent will be in with a feather. It will be an interesting year for racing secretaries.

Illinois Racing

Continued from Page Nine

ers Association has requested the new governor to appoint a breeder, preferably one of their own members, to at least one of the commissions. This seems like a reasonable request, especially in view of a clause in the racing law which provides that "each member shall have a reasonable knowledge of racing practices and procedure and of the principles of Thoroughbred racing and breeding."

In The Wake Of The International: In 1901 a young press agent named Walter Bermingham went from one Chicago newspaper editor to another trying to persuade them to print a few lines about the new International Livestock Exposition and Horse Show. It was tough going. In 1948, still on the job, never having missed a year, Walter Bermingham still has his problems with newspapermen—trying to accommodate all who are assigned to cover the International.

The Aberdeen Angus herd book will not register animals conceived by artificial insemination, being entirely in harmony with The Jockey Club in that respect.

Letters To Editor

Continued from Page Four

ings makes his record not too bad. If, as Mr. Weideman said, "...so far in stud he hasn't done much good or perhaps his get haven't had the old lucky shoes," could it possibly be due to the fact that his oldest produce will not reach the race track until 1949? It's hard for a stallion to get winners without some representation.

This has taken several more words than I thought would be necessary when I started. But such stories as Weideman's often start misapprehensions about the true merits of individual horses. In the interest of historical accuracy, if for no other reason, it would seem important that the records of such mares as Rose Leaves be presented in an objective manner. If a poll were taken among experienced breeders of Thoroughbreds, I am sure that the old Ballot mare would show very respectably in the balloting. She might not be accorded the accolade of "great" but I'm sure she would be recognized as something a cut above "quite mediocre".

Best regards to all the staff of the very readable and entertaining Chronicle. Your excellent paper holds a place of authority and is read religiously in our office.

Yours very truly,

Jack Shettlesworth

4824 Sunset Boulevard
Los Angeles 27, California.

Sporting Principles

To Whom It May Concern:

One of the primary objectives of this Association is to contribute in every way possible toward establishing and maintaining the highest standards of performance and entertainment in Hunter, Jumper, Stock Horse and Polo Pony classes in Pacific Coast Horse Shows and to seek and merit public appreciation and support of these divisions of competition.

Toward attainment of these objectives the Pacific Coast Hunter, Jumper and Stock Horse Association is opposed to any training methods or practices which are inconsistent with the highest standards of sportsmanship and horsemanship or which cannot be reconciled with reasonable and generally accepted standards governing humane treatment of animals.

It will not accept for membership or continue in membership persons who do not adhere to these standards.

R. E. "Joe" Blackwell,
President Pacific Coast
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\$250—Live Foal

Lima is a Peace Chance Mare.

AZIMUTH at STUD

Bay 1939

By POMPEY (by *Sun Briar)—LOST HORIZON, (by *Sir Gallahad III)
A winner of \$32,000, one mile or over, AZIMUTH is full brother to WHIRLABOUT.
His dam, LOST HORIZON, is a half-sister to REAPING REWARD and WHIRLAWAY.

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Canada's Weight Carrying Half-Breds

Review of Hunter Sires Standing in Canada That Are Producing Big, Serviceable Type For Hunting and Showing

Broadview

Americans appear to be interesting themselves again in Canadian Hunters. Many of the Chronicle's classified ads list Canadian Hunters and buyers from South of the border are combing Ontario for prospects in increasing numbers. No doubt many American horsemen will be visiting Canada and some information about Canadian Half-breds and where they may be located should be of interest.

Canada at one time had quite a reputation for her Half-bred horses but breeding has fallen off considerably in the last decade or so, especially during the war years. Through the renewed interest in breeding Half-breds and the redoubled efforts of the Canadian Hunters Society and the Light Horse Improvement Society, there, now, is considerable young stuff up to four years which is yearly improving in quality and of course some older horses are also around but good ones are harder to find.

Ontario is the principal breeder of Half-bred horses, Quebec is making strides but has few horses of marketable age. The Western Provinces are concentrating on improving the caliber of their hunter types and have some very useful horses at figures that are very reasonable. It is not too easy to locate them in the Prairie Provinces, though they are there, as many of the show people in those provinces have discovered.

The greatest activity has been in Ontario, the seat of the two organizations interested in improving the breeding stock. The Light Horse Improvement Society has examined and accepted many half-bred mares as suitable to produce hunters. These mares are registered as Foundation Broodmares and certificates of breeding are issued to foals produced from these mares by approved sires. The Canadian Hunter Society accepts a very select hunter type of animal in its stud book kept for it by Canadian National Livestock Records, enrolls progeny on foaling and issues complete certificates of registration on passing inspection as to soundness and type after attaining 3 years of age. The Society also examines stallions standing for public service and approves them if of suitable type to get hunters when crossed on half-bred mares, Thoroughbred or other mares depending on the breed of the stallion. You will note in the following list of approved stallions that the majority are Thoroughbred, but some are Coach or Hackney. There are several outstanding Hackney Horses who have sired some remarkable jumpers and heavyweight hunters. Frequently these are over 17 hands. Many of the stallions appearing on this list have only been in the stud a short time but yearlings and foals exhibited at the 1947 Canadian National Exhibition and the Royal Winter Fair were an encouraging example of the many that must be in the country whose breeders could not afford the time to exhibit.

The writer is not in a position to comment on the off-spring of many of these stallions but will venture the following information on some that are known to me.

Buntz Lad, a young sire whose first crop are now yearlings, has produced some very promising colts with a great deal of quality.

Briar Hawk has established a good reputation over a number of years in producing hunters and all his colts seem to be endowed with remarkable jumping ability and good sense.

Candar has produced some excellent types and his colts have won the past two Governor General's Cups, the classic for 3-year-old half breds in Canada.

Glanford, a big bodied horse with plenty of bone, has produced many useful horses.

Lyons Mail, an old horse which now has lost his bloom of very good looks, has produced many fine types and a number of his get are now in the stud.

Pin Wheel II, a very good looking big horse, is well known as a sire of hunter and show horses.

Tignabruich also has a number of colts around and we have seen some very nice ones.

The Canadian Department of Agriculture imported six Thoroughbreds a year and a half ago which importation was added to last Fall by more. These horses were chosen for their size and substance and were distributed to breeding station all across Canada.

The one standard bred on the list is a big boned horse with good legs and has also been a successful sire of harness racers.

The Saddle Horse stallion is a very rugged representative of the breed with lots of bone and is himself a jumper.

The Canadian Hunter stallion is the first half bred stallion to be registered in the Canadian Hunter Stud Book. He is by a French Coach out of a Thoroughbred mare and served his first few mares a year ago.

Lord Westerdale, Cleveland Bay, has had some very good colts and a number of his daughters are now broodmares.

Nougat, French Coach, has a number of his get now showing, jumping and hunting and several of these are of very good size.

Tell, German Coach, is a very active and well proportioned horse and has been quite popular in the crossing with half bred or Thoroughbred mares to get hunter type.

Grassview Sensation now in Quebec, has not before stood for public service, but he is an outstanding show horse in his division, a beautiful type, good bone, well muscled and big bodied.

You will note the approved list of sires also includes several horses in New York State. Some Canadian Breeders near the border have sent their mares down to these stallions.

The broodmare stock is of course quite varied, some have retained big Thoroughbred mares to cross with Coach, Cleveland Bay and Hackney horses. Others have used quality type mares of Clydesdale or Percheron breeding with Thoroughbred stallions. Usually this cross produces useful horses and when these fillies are returned to Thoroughbreds, the 3-4 bred off-springs frequently measure up well for show competition. Generally half bred, three quarter bred or better, are used as broodmares, however, and a number contain several crosses of well known hunter and jumper sires from the past. *Not Much an imported French steeplechaser has had considerable influence on Canadian half breds. His colts have become quite renowned and may have traveled to the U. S. A. I have seen several of his daughters, now broodmares, who are beautiful types.

It may take a remarkable half bred to measure up to the many excellent Thoroughbreds in conformation classes, but Canadian half breds have proved their worth, competing every where with their own type, even with imported Irish horses. There are many who prize the more placid disposition, substance and jumping power of half breds. Advocates of the Thoroughbred of course would prefer their choice over a half bred, but half breds usually prove to be reliable and safe conveyances to hounds. Consistent jumpers enjoyable to handle and there are few Thoroughbreds who can match them for size, substance and weight carrying ability.

100-Mile Ride

Continued From Page Five
be done in less time than usual owing to the extra time taken on the big hill. At the bottom of this hill an innocent laneway rounded a few corners, gradually swung upwards and straightened out. As far as I could see ahead the path traveled straight up, over rocks and gullies and what seemed to be the bed of a wash which probably carried water off the hill during the spring thaw. The judges, in jeeps, came in from

the far side and stood almost at the top with score cards in hand marking any and every abnormality in each horse as it went by. Oh, my aching back! The judging went on during the whole of the 100 miles as each man was taken to a likely spot all along the way.

At the risk of boring you I repeat that I love to relax on a vacation as well as the next fellow and in so saying do not recommend flying off the handle to enter an innocent 100 mile trail ride unless you can take it. There was one family from Radnor, Pa., whose picture was in The Chronicle some weeks ago, by the name of Harvey, a father and two children. They were well-mounted and well conditioned for it because it was a routine procedure for them to put their horses away after the 7-hour ride and bang a few balls around the tennis court—just for the exercise!

I personally limited my activities or rather, my activities limited me to the struggle back to the hotel, on foot, to hunt the nearest bath and bed. But then I am only a simple foxhunter not a trail rider.

Entertainment of all kinds went on during the evening. Dancing, auctions, banquets, and picnics. My husband would shake what was left of my body, get me on my two feet to feed Shiner at 6:30 p. m. and on to the dance!

The finish of the ride took place in a large open field about a mile out of Woodstock. A large gathering assembled for the occasion which is known as "Horse Week" by the village folk. Each horse in turn checked in with an official, jogged down to the judges and was introduced and described to the crowd over a loud speaker system, then judged for the final time. To truthfully describe Shiner's condition at this time, I must admit that I have a fair idea of what the fellow would get at a lively stable if he came late in the day, if I make myself clear! Anyone who wants an outlaw "made", send him to me and I'll take him on the 100-mile ride in the company of 50 odd horses. I guarantee to return him to you made to go in company. If not sound, at least sensible.

Festivities did not end with the ride. As we were through by 10:00 a. m. the rest of the day was filled with a gymkana and horse show followed by awarding of prizes to the 100 millers and a wonderful picnic supper.

This is Morgan horse territory. The judges choice of the champion the best of either division, went to a grand 1-2 Morgan mare called Pam, 5 months in foal, who turned in a truly fine performance. The winner of the heavyweight division went to a horse called Burning Sand, a 4-year-old which had competed in the ride last year and the year before. His first try was at the tender age of two. A good type of trail horse, by the Belgian stud Governor Schulz out of a Thoroughbred mare. Burning Sand carried 180 lbs. or more, was 15 hands more or less and at no time during the ride did I ever see him moist or tired. He travelled at a killing jog which he kept uphill and down, hour after hour. Having followed him the second day I conceded the heavyweight division long before it was pinned. The owner-rider, Roy Hall, deserves a lot of credit not only for the condition of Burning Sand but for the stories he could tell at 5:00 a. m.

There are a few minor details that could be changed for the better. One I have in mind is the division of horses by weight carried, rather than by the size of the horse. I believe they would have more entries, if indeed they want more, if some other arrangement were made.

I must give credit to Shiner and say that he has a lot more courage than I ever gave him credit for. He went up to Woodstock in excellent condition for a big horse and kept his flesh the entire week. His trip up in the van was rather an experience for him as well as for me. The gentleman who picked him up here in Greenwich had a small van, so small in fact that he rode the 250 miles literally on his hands and knees, there being but 1 1-2 inches between the roof of the van and his withers. However, he was about as excited over that as he is over a handful of spinach. Together we

Hampton Roads Show Equitation Feature To Marguerite Mugler

Jackie Elliott

L. M. Newcomb estate in Phoebus, Virginia, with picturesque and historic Hampton Roads in the background, became the site of the first Hampton Roads Horse Show on Sunday, December 5. Kenneth Taylor's Taylor Maid and Clayton Wigg's Bold Anne carried away the honors in fine style.

With Clayton Wigg, of Norfolk, up, Bold Anne was crowned the jumper champion of the show with 15 1-2 points.

Kenneth Taylor's Taylor Maid, with Miss Marguerite Mugler up, performed in her usual well-known style and went home with the hunter championship of 23 1-2 points.

The main attraction of the day featured the presentation of the Langley Field Riding Association Challenge Trophy. This trophy was presented to the James River Hunt for its 1947 fall show to be awarded in the junior equitation class. At that time, this beautiful challenge trophy was copied by Miss Marguerite Mugler. The trophy is kept one year by its winner and has to be won three times in succession in order to obtain permanent possession. Because of its recent hunter trials staged on the lower peninsula, the James River Hunt dispensed with its 1948 fall show. Hence, the Langley Field Challenge Trophy was presented in a special equitation class in the Hampton Roads Horse Show, and Miss Marguerite Mugler, for the second time in succession, deservedly recaptured her prized possession of last year.

Seventeen classes constituted the show, which was sponsored by L. M. Newcomb, Jr., and many happy exhibitors returned home with such useful trophies as halters, blankets, hats, etc.

December 5

Warm-up—1. Bold Anne, Clayton Wigg; 2. Gayle's Lady, Buck Routten; 3. Green Hornet, L. M. Newcomb, Jr.; 4. Vanity Miss, Kenneth Wilson.

Open working hunters—1. Taylor Maid, Kenneth Taylor; 2. Kitten, Sally Darling; 3. Bold Anne, Clayton Wigg; 4. Gayle's Lady, Buck Routten.

Equitation—1. Elizabeth James; 2. Happy Mayo; 3. Betty Marable; 4. Gerry Betschek. Open hunters—1. Taylor Maid, Kenneth Taylor; 2. Kitten, Sally Darling; 3. Ragnarok, Gary Jenkins; 4. Seagram's Seven, L. M. Newcomb, Jr.

Pony open jumpers—1. Zariyat, Anne Wythe Sinclair; 2. Dixie Girl, Betty Marable; 3. Dixie Clipper, Jeff Sinclair; 4. Dixie Belle, Thomas Sinclair.

Touch-and-out—1. Bold Anne, Clayton Wigg; 2. Green Hornet, L. M. Newcomb, Jr.; 3. Gayle's Lady, Buck Routten; 4. Vanity Miss, Kenneth Wilson.

Hunter hacks—1. Kitten, Sally Darling; 2. Taylor Maid, Kenneth Taylor; 3. Colonel H., Kenneth Wilson; 4. Seagram's Seven, L. M. Newcomb, Jr.

Modified Olympics—1. Green Hornet, L. M. Newcomb, Jr.; 2. Bold Anne, Clayton Wigg; 3. Vanity Miss, Kenneth Wilson; 4. Gayle's Lady, Buck Routten.

Langley Field Riding Association Challenge Trophy—1. Marguerite Mugler; 2. Elizabeth James; 3. Betty Marable; 4. Muriel White.

Working hunters—1. Taylor Maid, Kenneth Taylor; 2. Bold Anne, Clayton Wigg; 3. Kitten, Sally Darling; 4. Colonel H., Kenneth Wilson.

Pony hunters—1. Zariyat, Anne Wythe Sinclair; 2. Hi View Sport, Muriel White; 3. Dixie Clipper, Jeff Sinclair; 4. Dixie Girl, Betty Marable.

Handy hunters—1. Bold Anne, Clayton Wigg; 2. Taylor Maid, Kenneth Taylor; 3. Kitten, Sally Darling; 4. Colonel H., Kenneth Wilson.

Open hunters—1. Bold Anne, Clayton Wigg; 2. Vanity Miss, Kenneth Wilson; 3. Gayle's Lady, Buck Routten.

Hunt teams—1. Taylor Maid, Kitten and Bold Anne; 2. Vanity Miss, Ragnarok, and Seagram's Seven; 3. Gayle's Lady, Zariyat, and Dixie Belle.

Pony champion—Zariyat, Anne Wythe Sinclair, 11 points. Reserve—Hi View Sport, Muriel White, 10 points.

Hunter champion—Taylor Maid, Kenneth Taylor, 23 1/2 points. Reserve—Kitten, Sally Darling, 17 1/2 points.

Jumper champion—Bold Anne, Clayton Wigg, 15 1/2 points. Reserve—Vanity Miss, Kenneth Wilson, 9 points.

won a Rookie prize and came home with a beautiful boot jack.

In closing, a word to the wise. I would never take a horse on the "A" or 100-mile ride unless 1. He was conditioned in Woodstock over those devilish hill and 2. the rider is not sentimental over the horse.

In case the G. M. H. A. feels an apology is in order, here it is. And a round of cheers for the grand show they put on the entire week in Woodstock. Now that I can walk a fairly straight path and am riding for pleasure again, let me say I'll be back some year. I feel almost human again.

HUNTING

Goldens Bridge Hounds

Rock Ridge Farm
North Salem, New York
Established 1924
Recognized 1925

Master: R. Laurence Parish.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, white collar.

November 18

The elements presented us with a balmy, early-Septemberish day as we met at Red Shield Farm, the home of Mr. and Mrs. Wayne Huson. We drew east from Mr. Huson's to Mr. Stuart Bates' woodland where hounds opened up strong. This Red evidently was a visitor and after running east almost to the concrete road he swung left, racing back through Red Shield Farm and running west over an alfalfa field in front of Red Shield Farm in full view of Mr. Huson and his guests. Hounds never checked as they ran over large open fields that had been limed the day before. The music was heavenly as they sank into the valley over Tompkins' farm entering Hunting House Hill. We were able to keep on even terms with the pack as they ran the full length of the large woodland known as Hunting House Hill, running the rocky ridge, swinging right over Sollinger's land to Fields' Lane where he turned south by the Silver Fox Farm crossing back over Fields Lane to Mr. Haight's apple orchard, raced on over Hardscrabble Road near Stuart Knapp's house then swung right crossing Crosby Road over Mr. Shultz's and Purdy's, crossing Route 22 near the end of Hardscrabble and crossing the open meadows to the west. Hounds marked their fox in under the railroad bed of the Harlem branch of the New York Central R. R. A 50 minute chase like a horse race. We then hacked up the road and drew in on the old Winters' property where hounds found at once and as it was very warm we decided to hilltop a bit. As we rested on our mounts hounds ran off to the west and after a few circles they were getting out of hearing, so we followed and caught up with the pack at Purdy's. They ran around the outlet of Titicus Reservoir and headed into the old kennel country. As our Field had dwindled and hounds made a check near General Ryan's old Titicus club we picked up and hacked back to the kennels. One of our very best days, but marred by the misfortune of losing one of our best young hounds, Pounder, who was struck by a train while crossing the tracks.

November 20

We met at Mr. and Mrs. Carlo Paterno's "Meadow Lane Farm" and drew west over Meadow Lane to von Gal swamp and then over Mrs. Bloomer's lands. While drawing south over open fields on the Lobdell farm hounds went away on a hot line, raced over William Strittwater's property, swung left over Rock Ridge down over the old sheep hill to near the kennels where we all viewed the big Red crossing the road between Mr. Parish's house and Mr. Cowles, out by Cowles Pond, over Charles Wallace's swinging right. They ran north over Billy Meldrum's, crossing Hardscrabble Road, over Red Shield swinging right near Star Lea, crossing concrete and Star Ridge Roads to near Peach Lake, crossing edge of golf course, down concrete road then south over Rock Ridge straight and fast to near kennels again, thence north over Sheep Hill and Lobdell's crossing concrete road over Meldrum's and

once more the length of Red Shield Farm to near Joe Vassali's garage. They again turned near roadway, possibly turned by a motorist and back to a rocky ledge on Stuart Bates' farm where hounds pulled their quarry down. This run was about an hour and half. Hounds never made a check and the pace was too fast for such a warm day. While most of the Field were within hearing distance, only a few followed this fast flying pack from the beginning to the hill. Mrs. Daniel McKeon received the brush and Mr. Carlo Paterno the mask.

November 22

The meet was held at "Tartarin Farm", the home of Mr. and Mrs. Thomas L. L. Ryan. Only a small Field turned out as everyone seemed to be saving their horses for Thanksgiving and the Saturday morning of Hunt Ball night. We hacked out the road to Mr. Walter Hampden's property and threw the hounds into John Wheeler's swamp which hounds drew well but blank. We worked the country over towards North Salem blank but as we were about to leave the swamp on William Bates' farm hounds opened up strong and raced over Mr. Murdock's farm crossing Spring Valley Road, then heading east to Ridgebury where the fox ran road to Jack McLaury's farm. As he was headed into the rough rocky ledge towards Mr. Pierpont's place we lifted the pack and worked back over Westbrook Pegler's farm where we worked an old line over on to Daniel McKeon's land but failed to get our fox afoot. We found on Dr. Black's farm near his barn and ran north across the old Trolley line, circled through Joe Delhi's land back to Murdock's then right through Merry's wood to the Ross farm. Here they swung left and fairly flew to Dongle Ridge, when we noticed that the pack had split and viewed a doe loping quietly towards Dongle Ridge. We got all the hounds together and ran our fox over Vail and Hampden farms and crossing Spring Valley Road and back to Chestnut Ridge where an electric construction crew viewed our fox crossing the road back to Dr. Black's farm. By this time it had started to rain very hard. When hounds made a slight loss in a roadway we lifted them and hacked back to the kennels, wet through to the skin when we arrived but still it was worth it. A very interesting morning.

November 25: Thanksgiving Day

A large field turned out for the meet at Dongle Ridge Farm. We drew East to near Ernie Russell's farm then back through Bates' farm and drew all the usual good swamps blank. We found our first fox in Merry's wood and after circling the same fox ran the old trolley bed over into Connecticut right by Dr. Black's farmhouse, crossed Chestnut Ridge Road and was circling back towards Dr. Black's when he evidently must have been turned by some riders in back of the Field and was pulled down close to the road. Mr. Edward Norman was presented with the mask, there was no brush left as the hounds destroyed it. Among the young ardent fox hunters who were all in at the kill and initiated according to hunting traditions by being blooded by the huntsman were Miss Lenore Howard, Miss Donna Miller, Michael Parish and Denny Haight. We worked over toward Ridgebury and 8-Bells Farm and found in Mr. Ross's swamp. By this time the wind was getting up.

Hounds flew over via Dongle Ridge back through Merry's wood and then swung right and fox was denned in a pine wood on 8-Bells Farm. A nice morning and we went in early to keep a date with a turkey.

November 27

With everyone ready to turn out on this day—the meet before the annual Hunt Ball—we were greeted by a steady downpour of rain. We decided to put the meet off until noon, hoping it might stop by then. This was a nice move for by 11:30 a. m., the sun came out with a big smile, and quite a Field gathered at Rock Ridge Farm by 12. We moved off back of Mr. Parish's house and drew through Battery Farm woods and found in pine woods on Battery Farm. After running on top of stone walls for quite a while and through woods back of the cemetery, the fox crossed the State Road near Mr. Seymour's and swam Titicus River, and then on to Turkey Hill Road where our pilot ran road for about 1-2 mile. There was very little scent on the dirt road but where he left a faint footprint in the roadway we could help the hounds out. On leaving the roadway hounds went away in full cry over Mr. Thomas Purdy's farm and on to near Mr. I. Hart Purdy's house, recrossed the road in front of the Field with hounds driving hard on north to Grant's corner, then back to Salem Center and back over Purdy farm and, after many fast circles on Mr. Woolworth's farm, hounds marked their fox in, after an hour's run on Mr. I. Hart Purdy's farm. While hounds were marking the fox in, a few young hounds started after a buck deer but were soon taken off to join the main pack which had started a 2nd fox in Mr. Cowles' woodland. Scent was getting better all the time and hounds ran fast over Mr. Charles

THE CHRONICLE

Howard County Hunt

Ellicott City, Maryland
Established 1930
Recognized 1932

Master: Augustus Riggs IV.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, canary-yellow collar.

On Thanksgiving Day Howard County Hunt's hounds met at historic Doughoregan Manor the home of Mr. and Mrs. Philip A. Carroll. After a night of steady rain the day dawned crisp and clear and some fifty members with their guests moved off at 10:00 A. M.

Covert was drawn west of the manor house and it was not long before hounds struck. Hounds drove to the south, crossing Carroll's Mill Road and on to "Homewood". There hounds doubled back to repeat the same course. After a very fast run, through very heavy going, of fifty minutes the fox was put to earth.

Hounds were lifted and recast into "Homewood" where they found immediately. This proved to be another good running red and hounds gave chase for thirty minutes. He was put to earth near "Folly Quarter Corner" and the Master called it a day.

The Field then returned to the Manor and was entertained, in a most gracious fashion, at a hunt breakfast by Mr. and Mrs. Carroll. —J. E. S.

Wallace's farm and we viewed Reynard for 2 fields as he emerged from the Wallace swamp along DeLancey Road and ran close by Philip Bondy's "Windswept Farm". After making a large circle over the same country hounds marked their fox in the woodland near "Windswept". A really good afternoon of sport. C. H.

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All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Dark brown gelding, 3 years, 16.3. Successfully hunted this Fall. Strong bold jumper, perfect manners in field. Chestnut mare, 8 years, 16.3. Has been hunted. Michael Magde, 116 Laurelton Road, Rochester, New York. 12-10-2t chg.

Heavyweight, ch. g., 17.3, 10 years. Five season's hunting, very quiet, sound. Price \$300 for immediate sale. Daniel P. Lenehan, Duncansville, Pa. Phone 3-9662, Altoona. 12-10-2t chg.

Experienced middleweight hunter, bay mare, Thoroughbred, no papers, 16 hands. Now hunting third season with Meadowbrook. Must be sold due to owner going South. This mare is 10 years old, a good jumper, absolutely sound. Will be sold very reasonably to someone who offers a good home. May be seen or hunted by appointment. Call Daisy Hill Farm, Brookville 5-1875, Long Island, N. Y. 12-10-4t pd.

Hunters for juniors and adults, 14.3 to 16.2. Chestnuts and greys. These horses have been hunted this season and two are show ring winners. Box DK, The Chronicle, Berryville, Virginia 12-10-2t chg.

Excellent heavyweight jumper, 16.3, grey gelding, 10 years. Former Army horse. Has been hunted with Fairfield Hounds. Quiet well mannered reasonably priced. 1500 Brookside Drive, Fairfield, Conn. 12-10-4t chg.

Middleweight bay Thoroughbred, 16.2, 12 years, consistent winner of working classes; bold jumper, good hack, sound, good looking. Lightweight green hunter, registered, Thoroughbred, 15 1-2, 5 years, beautiful manners, absolutely safe for any child or timid person. Sound, good type; should win in small hunter divisions. Both very reasonable. Louis Robinson, 45 Beaver Street, New York, N. Y. Hanover 2-7200. Extension 594. 12-10-2t chg.

Child's hunter. Chestnut mare, 15 1, safe, perfect field manners. Hunted 4 years with recognized pack. Excellent disposition, reasonably priced. Box DI, The Chronicle, Berryville, Va. 12-10-2t chg.

Will sell or trade for Thoroughbred broodmare: Six-year-old imported grey Irish hunter, a heavyweight gelding, stands 16.3. He is hunting, regularly, is an excellent jumper, has been shown in open classes. Absolutely sound. Contact Ralph R Taylor, Shady Valley Farm, Greensburg, Penna. 1t chg.

Three-quarter bred hunter, bay gelding, 17 hands, 9 years, good jumper, well mannered, several years hunting experience and a delightful hack with comfortable gaits. Owner unable to hunt. See this horse and make offer. Sharpless Riding Stables, Abington, Penna. (near Philadelphia) Chapel Hill 0618. 1t chg.

Chestnut mare, 16 hands, 9 years, excellent conformation. By Bah's Boy out of French Garter, certificate, but no papers. Should produce show and brush prospects as this breeding has been successful showing and racing. Price \$450. For further information telephone B. R. Hammons, Farmington, Conn. 7-0560 or write care Avon Old Farms Stables, Avon, Conn. 1t chg.

Chestnut gelding, middleweight hunter, 16 hands 10 years old. Will carry a big man over any country. Hunting regularly and is dead fit. Owner's health only reason for selling. Can be seen and tried at Avon Old Farms Stables, Avon, Conn. Reasonably priced. Tel. Farmington, Conn. 7-0560. 1t chg.

From Private owner, 2 hunters, 16.1, brown; 1 hunter, 16.2, dark bay; 1 open jumper, 16.1, of the best, 1 outstanding polo pony ready to pay. Call New Haven, Conn. 1t chg.

PONIES

Ideal Christmas present-Molly. One of top ponies in East. Bay mare, 14.2 hunted several seasons, won many blue ribbons, perfect conformation. Call Brookville 5-1235, Long Island, N. Y. 12-3-3t chg.

Two safe children's jumping ponies. Children at school and have no further use for them. Webster G. Todd, Oldwick, N. J. 12-10-2t chg.

VANS - TRAILERS

Hartman Horse Coaches. Two-horse single and tandem wheels on display at our Perkaskie Plant and Show Room. Prices and literature on request. Dealer inquiries invited. Hartman Trailer Manufacturing Company, Perkaskie, Penna. Tel. Perkaskie 585. 4-30 tf ch.

Modern and up-to-date 2-horse trailer. Electric lights and brakes. Beautiful inside and out. Screens for door and windows. Would consider a 3-horse van in trade. Tipperary Stable, Boyce, Virginia. 12-10-2t chg.

PROPERTY

Red Gate Farm. Attractive 6-room ranch style bungalow with 2 acres of land with white coral fence. Two-car garage, stable with 5 box stalls. Located in the best section of Newport, Rhode Island. Many interesting features on property. Small dog kennel with runway and tea house. For sale only because owner leaving state. Price \$30,000. Contact P. O. Box 73, Newport, R. I. 12-10-4t chg.

DOGS

Norwich (Jones) Terriers P. O. Box 96, Upperville, Virginia. 1-9-tf.

Labrador Retrievers. Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va. 10-10-tf

Skye Terriers, outstanding puppies. Bonnyleigh Kennels, Fair Acres, Greens Farms, Conn. 12-3-6t chg.

Dalmatians. Two males, AKC registered. Nine months old, champion parents, inoculated, trained, raised with horses. Wonderful dispositions. A. R. Robson, West Chester, Penna. 1210-tf chg.

ANTIQUES

Antique French mirrors in same family since 1850. 9 ft. height, by 5 ft. and 7 ft. width. Four matching Communicate cornices. Mrs. Hearns-Simon, 3214 Klinge Road, Washington 8, D. C. 12-17-2t chg.

HOGS

Purebred Hampshire sows, bred to a champion boar, excellent breeding stock. Wakefield Valley Stock Farm, New Windsor, Md. 12-10-2t pd

Lost

HOUNDS

Reward for information leading to the recovery of 3 foxhounds. Sailor, large, white with black and tan on head and ears, black spot near tail; Driver, large, red and white; Dixie Bell, medium size, white with irregular red marking. Disappeared from kennels November 22, Loudoun Hunt Club, Leesburg, Virginia. Phone Leesburg 352 JX. 12-10-2t chg.

Battle Creek Hunt

Battle Creek, Michigan
Established 1929
Recognized 1929

Joint-Masters: Frank E. Bechmann
P. T. Cheff

Hounds: English and cross-bred.
Hunting: Drag and fox.

Colors: Scarlet, dark-blue collar.

The Battle Creek Hunt is having the best sport in years, due to fine weather and a lot of territory, which has been re-opened and panned. Still unable to live hunt on the Fort Custer reservation, drag hunts are the rule, and with the new wider acreage, the Field has seen more hound work than in many a season. Hounds, too, are working better than ever, due, partially, to an addition from the Waterloo Hunt. Rattler has an enthusiasm and tongue that excites the pack into frenzied activity.

Usually snow closes in after the Thanksgiving Hunt, but to date, the late fall has been open and warm. We have hunted in a snow-fall only once, and it made the run that much more exciting.

Sunday, November 28

Met at the club and jogged south by way of the road and "real estate," crossed the road and cast in Baker's field. Hounds were on scent almost immediately and ran east and south to the creek, over some new timber that looked much too solid and high on the first approach. Across the stream hounds circled, lost the drag line and a few moments later picked up a live line, which they ran back down to the stream, where they circled uncertainly and were whipped off and lifted back to the meadow. Here, they again picked up the drag, with a burst of speed that kept the Field at full pace, running south along the railroad embankment to Beckley road. At the road they were lifted, and the Field jogged up the road an eighth of a mile where hounds were put in on the "right of way." They found and ran north to recross the stream. The Field followed at full tilt, galloping through the water and up the far hillsides to jump back into the north end of Baker's woods, sweep across the adjoining Fields into Sweet's and east over panels into Hoover's field.

After an all too short breather, hounds were away again, this time running up and down hills, through woods fairly bristling with fallen logs and low swinging branches. The majority of the Field emerged with hats jammed to the eye-lashes and

Wanted

TACK

A broken-in Ladies' Pariani jumping saddle. New Jersey area. Box DH, The Chronicle, Berryville, Va. 2t pd.

HOUNDS

Four couple hounds for drag pack. The Camden Hunt. C. P. DuBose, Jr., Secretary, Camden, S. C. Telephone 397. 12-10-2t chg.

Four couple fox hounds. Good hunting. Easily managed. Box DJ, The Chronicle, Berryville, Va. 12-10-3t chg.

HUNTING ATTIRE

Pink riding coat, 38-40 long. Box DN, The Chronicle, Berryville, Va. 1t chg.

POSITION

Former regular Cavalry officer, Diploma in Agriculture, Last Commandant of the Hungarian National Stud at Babolna. Recently arrived from Europe, desires position with a breeding establishment or hunt club, as trainer or riding instructor. References, write to: Mr. B. J. Tost, 3385 West 130 St., Cleveland, 11, Ohio. Phone Clearwater 3192 1t chg.

To take care of hunt stable. Thoroughly capable, honest and reliable, 39 years old and married. Experienced with young horses. Box DM, The Chronicle, Berryville, Va. 1t pd.

Irish Hunts Attract Many Visitors With Excellent Sport

Irish Hunts are expecting one of the best seasons for many years. Cubbing is over, and the sport has begun in earnest.

Reports from all over the country indicate that the different packs of hounds are being brought back to their pre-war level. This is greatly due to the untiring efforts of the Masters and Hunt Staffs throughout the summer months, and the cooperation of the farmers, many of whom follow hounds themselves and, indeed, several hunts in Ireland are run entirely by farmers. However, whether he rides or not, very few will fail to forsake their plough, to run to the nearest point of vantage, in order to get a good view of hounds and horses "lepping" over the big fences, and to cheer them on.

Many of the packs have increased their hound strength considerably, some having 10 and more couple than last year. The Meath have the largest pack, 50 couple, in their magnificent kennels at Nugentstown, Kells, the Limerick running them close with 49. The Carlow, who have captured so many prizes at Peterborough, have 30 couple.

Reports indicate a good supply of foxes. Hares are plentiful in the harrier districts, and the five herd of stag, in the deer park at Slave, should give the Wards many a great run. There are 25 couple in this pack, which was established in 1836. The only other staghounds in Ireland, the Co. Down, have 28 couple.

There are many visitors this year, and is it not reasonable, for those who can do so, to get away from the cares of the world, and gallop over fields big and small, with stone walls, banks (single and double), ditches, hedges, and many other obstacles thrown in—and over 70 packs to choose from! O. W.

cheeks stinging. Now it began to snow and the going became even more difficult as hounds ran north in a wide circle and veered west to kill in Dyer's field. A fine morning, which was followed by a ham and pancake breakfast at the Hunt Club.

In addition to the regular Sunday meets, hunts are called every Thursday, and lately, as the days grow shorter, the riders have come in after dark, announcing that the only jumps they could actually see were the new chicken coops, looking white in the dusk. Frank E. Bechmann and P. T. Cheff, joint-masters, have alternated on the Thursday hunts, in which young people usually predominate in the field. It's difficult for a number of the more seasoned riders to make the 4 o'clock fixture. Both Masters are enthusiastic over the youngsters and Mr. Cheff, a firm believer that fox hunting is primarily hound work, urges the young people to use caution but ride in his pocket so that they can see.

Thursday, December 2

Hounds found in the "back forty" and there followed the fastest run of the season, hounds running south through Neuman's farm and Watt's through the woods, circling the swamp, and into Hoover's. Without check they raced across the fields and finally made their first check. From there they ran north, taking the ditch jump and killed near the Hunt kennels....M. C.

HUNTERS

SHOW FIELD

Grey, 3-yr-old gelding. A middleweight conformation prospect of rare promise and appeal, by Tepewine out of a mare by *Aga Khan. This colt will go in top company. \$1700

Bay, 4-yr-old Anglo-Cleveland gelding. A heavyweight prospect now hunting with Genesee Valley Hounds. Very temperate and an honest, careful jumper. Has shown and won working class. \$1000

Brown registered Thoroughbred weanling colt by a son of Big Blaze out of a Chance Play mare. Second dam by Celt. Considered by many to be the best of his age they have seen. \$1250

ROBERT H. DYGER

1 Park Drive East Rochester, N. Y. Hillside 2532-R

Camden Polo Swings Into High Gear

Games Between Fort Jackson-Camden
And Augusta-Camden Draw Large Crowds;
Fred Tejan Mounts Visiting Players

J. O. Safford

The long promised team of officers, representing Fort Jackson, Columbia, S. C. has materialized. After dinner on Thanksgiving Day they played their first game, as a unit, on Kirkover field and defeated the Camden Freebooters 7 to 4. It was a bit on the low-goal side but the officers, ably led by Col. Matlock, showed definite signs of promise. While their stick work was a little sketchy, their position, play and riding was fine. They are mounted by Fred Tejan and he could mount a visiting team, but if they play away they will have to depend on their hosts for ponies. They are anxious to book some games, at home or away.

The Fort Jackson Polo Club now has six active players who are: Col. Matlock, Majors Holland and Jones, Camden Floyd and Garrettson and Lt. Chadwick. In the game against Camden, Chadwick was high scorer with 3 goals, Floyd and Tupper, Jr. 2 each and Holland, Arnold Matlock and Little one each. The teams lined up as follows:

- Fort Jackson**
1. Capt. Floyd
 2. Col. Matlock
 3. Lt. Chadwick
 4. Maj. Holland
- Camden**
1. Little
 2. K. Tupper, Jr.
 3. Clydeburn
 4. Arnold

Referee: Carl Lightfoot
Rain prevented any further polo until Sunday, December 5th, when a team of two players from Augusta and two from Camden played the regular Camden team which was without the services of Louis Ramos who

was called home to Texas by family illness. Fred Tejan and K. Tupper, Sr. substituted for Jim Mannick and Wagner of the Augusta team.

Augusta was completely out-classed for the first three periods but reversed the tables in the last three. Carl and Ed were putting together some passing and riding, both feeding the ball well up to Little and Kirby Tupper Jr. It is a shame that the game is slowed up so badly by players crossing the line of the ball, in front of another coming on the dead run, in order to make a near-side back hand stroke when the rule says that an off-side shot must be made if there is any danger of causing an advancing player to check.

The first period was slow in starting but finally got going towards the middle. Kirby Tupper, Jr. made the only score with a well-placed angle shot, after picking up a long pass from Ed Tejan. Lightfoot and Ed Tejan were forcing the play and Augusta was busy trying to defend its goal. The period ended by Tupper, Sr. making a safety. Score Camden 1, Augusta 0.

The second period was sticky with all the Augusta players badly bunched. It would have been easy to cover the whole team with a blanket at times. Camden was going well. Ed Tejan opened with a fine 60 yard penalty shot and Little picked up a fine pass from him to score just before the bell.

The third period was all Camden's and both teams were going all-out from start to finish. Little was up where he belonged and made 2 goals, one on a pass from Ed Tejan and the other unassisted after a nice run. Ed also scored in this period

from nearly 70 yards out. The score at half-time was Camden 6, Augusta 0.

During the intermission I had a pleasant chat with Cyril Harrison. He tells me that he will play no polo this winter now that he has been elected Honorary Secretary of the reorganized Camden Hounds. I wish he could be persuaded to referee the games here. I also noticed Mr. and Mrs. "June Bug" Tate, among the spectators, looking very fit and happy. Both sides of the field were lined with parked cars and it looked like the old days.

The second half was dominated by Augusta, largely due to the greatly improved play of K. Tupper, Sr. who has played enough this Fall to forget that he is aboard a horse and keep his eye on the ball. His forehands, on both sides of his pony, were crisp and long. I have enjoyed seeing him return to his old time form. Moultrie Burns went in for Little on the Camden team and finished the game.

The fourth period was sticky, due to the milling about and turning over the ball, and play hardly left the middle of the field. Burns scored a goal after Lightfoot broke away from the melee and passed up to him.

The fifth period went at a fast tempo with a much higher standard of play throughout. Position play was excellent and the riding was more rugged. In spite of many fine runs the period was scoreless, because of the fine defensive play of both backs.

The sixth was a repetition of the fifth, with both teams stretched out and hitting well. It was a shining example of what can be done, to greatly increase the speed and interest in the game, by position play and pairing off. Fred Tejan and Kirby Tupper, Jr. both scored.

The teams line up was as follows:

- Camden**
1. Little and Burns
 2. Kirby Tupper, Jr.
 3. Carl Lightfoot
 4. Ed Tejan
- Augusta**
1. Patch

Ramblers Add New Players and Join International League

W. F. Goodrich

Leonard M. Bernard, chairman of the International polo league, has strengthened the Chicago Ramblers.

He has added six-goalers Johnny Casey of Lake Forest, and Billy Zimmerman of New York to the team, which is headed by Colonel Romeo Mcra. The Chicago Ramblers have joined the International league and will play on alternate Sunday afternoons in the International amphitheater, beginning December 19. The Ramblers will alternate home games with Arlington Farms, last year's national outdoor and indoor open champion. Teams representing the New York Athletic Club, Ramapo, Miami, Texas, Detroit and Argentina, will ride against the Ramblers on consecutive Sundays.

On December 12, Arlington Farms inaugurated the new season in the international amphitheater against Texas.

Del Carroll, Steve Hammond, Stan Taylor and Bill Fergus are the players forming Arlington Farms. Tom Mather, and son, John, and Gus White will ride as Texas.

2. Timm
3. K. Tupper, Sr.
4. Fred Tejan

Referee: Mr. Clydeburn

Final Score: Camden 8, Augusta 3

Again I want to mention the fine string of ponies that Fred has accumulated. He has just acquired some more and they are top ponies. When you fellows get tired of the smell of tanbark this winter, hop a plane and come down here for a week-end. You'll enjoy a gallop on the soft Kirkover turf and the snap of a hard ball on your mallet.

Aiken is beginning to show signs of polo activity and it won't be long now before it really opens. While the play at Camden this winter may not be top bracket polo, the games are far from dull and the large regular attendance is well pleased with it.

"Practice Makes Perfect".....

In the course of Holland's far-flung operations through 400 direct factory branches, this thoroughly trained organization is called upon to deal with every conceivable factor in heating—the variable range of climatic conditions across the country—the individual heating situations of over seven million customers—the innumerable fuels that go the whole scale from the plainsman's cow chips, the woodsman's cordwood and sawdust, the farmer's corncocks on through the different gases, oils and coals. The practical, realistic understanding of heating thus gained is the answer to Holland's being the world's largest in its specialized field. The seasoned experience which makes the Holland organization so proficient at its job is the inestimable plus that makes it the natural thing for you to rely upon Holland for the best that heating offers.



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Polo At Squadron A Promises Best Season In Game's History

William F. Goodrich

Again we feel compelled to repeat that this indoor polo season is destined to be the best in the game's history.

Not since the days of Winston Guest, Stewart Iglehart, Mike Phipps, Pete Bostwick, Arthur Borden, and etc., has the talent looked as good as it has this season. The Squadron A season opened on November 13, and not once since then has there been a dull game.

Saturday's doubleheader on Dec. 11 resulting in victories for Hempstead over Oak Brook of Chicago, and Ramapo over the Squadron A Regulars, was typical of the weekly shows at the Madison and Park avenue ring.

Hempstead walloped Oak Brook by 11 to 10 in a sudden death overtime period. Billy Nicholls drilled the final goal up against the Park avenue goal on a 25-yard penalty shot after eight seconds had elapsed in the period. Hempstead should have won going away over the Peter Perkins-less trio.

In the featured game, Ramapo turned back the Squadron A Regulars by 17 to 13. Al Parsells was as hot as we have ever seen him. Ramapo lashed home five goals in the last three minutes of the game to win going away. Squadron A was the master in the first half. Ramapo excelled in the final period.

Henry Lewis, II, and Billy Ylvisaker, former Yale University captain, were in harmony with Parsells in the game winning period.

Squadron A, which won 13 out of 14 last season and loser of two out of three this year, might have won the game if Billy Rand had been up to snuff physically. Rand, ex-Yale star, played the entire contest with protection over his right shin because of the leg injury sustained in pre-game practice on Thursday.

Rand received several cracks across the sore spot in the game, and at one time in the last period it looked like he was going to be unable to continue. His leg stiffened on him so badly that he asked Lyman T. Whitehead, Jr. referee, for time so that he could get some circulation back into the limb.

We hardly agree with George Oliver's remark that the Squadron A Regulars are not wanted in Florida after the poor showing against Oak Brook in Chicago several weeks ago.

Aside to Oliver: You'd have a tough time winning with Iglehart and Phipps as teammates if you had to ride the under-par ponies that were made available to the Regulars.

The finest doubleheader in indoor polo will be offered at the Squadron A Armory on December 18.

The New York A. C. with Zenas Colt, Billy Nicholls and Johnny Pflug, or Herb Pennell, meets Ramapo in the first game, while the Chicago Ramblers (Billy Zimmerman, Tom Cross and Romeo Mura) square off against the Squadron A Regulars in the nightcap.

Cowdray Polo Team Puts On Good Play In English Matches

Many Chronicle readers have heard of John Cowdray who was the non-playing polo captain of the English polo team just prior to the war. Many others know this fine English sportsman personally. Word comes to us through his friend Howard Fair who is now at Woodbine and was in Middleburg with Mrs. Fair for the hunt meeting, that Lord Cowdray is playing polo again despite the loss of his left arm at Dunkirk. At Roehampton the Cowdray side consisting of John Cowdray's sisters and brother-in-law John Lakin were able to compete successfully at a polo tournament against 6 other teams and won a second tournament later in the summer at Cowdray. Matches were held all summer at Cowdray and exhibition matches were given each Saturday afternoon. John Lakin is an 8 goal player, while Lord Cowdray has a 3 goal handicap, and his sisters Yoskyl, Daphne and Angela each have 1 goal.

Sanford Team Tops Texas Organization In 1st Western Game

Tom Pilcher

Laddie Sanford with his Hurricanes invaded the Lone Star State to nose out an All Star Texas team on Sunday last December 5, at the Brackenridge Polo Field by the score of 9 goals to 7. The home team aggregation carried a 28 goal rating while the Hurricanes had a total of 26. Cecil Smith led the victors by scoring 5 tallies, two of which he made in the first chukker. Harold Barry for the losers scored in the fifth to give them a short lived lead, however Peter Perkins and Harry Sherrin each scored quickly to put the visitors ahead; the position they held until the final bell. Peter Perkins was making his initial bow to the Texas fans. This 8 goal California star, now connected with the Oakbrook Polo Club of Chicago, brought along a string of six high class ponies, including his favorite imported Australian mount "Thelma Mack", a mare who raced "down under" winning two big stake events, and bred on the same lines as the famous "Shannon II" recently sold for \$300,000.

This game is the first of a series of three to be played by the Easterners before their departure for Florida and California in the late Spring.

Line-ups,

Hurricanes (9)	
Larry Sherrin	(2)
Peter Perkins	(2)
Cecil Smith	(5)
Laddie Sanford	(0)

All Stars (7)	
Bill Barry	(1)
Dutch Evinger	(4)
Harold Barry	(2)
Roy Barry	(0)
Umpires—Terrence Preece and J. B. Gilmore	

Referee—Russell Havenstrite

The Manhattan Team Promises To Be Best In High-Goal Polo

William F. Goodrich

We saw, what we think, what should be "The best" high-goal indoor polo team in the country on Dec. 4 at the Squadron A Armory.

The Manhattan team of Paul Miller, at No. 1, Al Parsells, at No. 2, and Billy Nicholls, at No. 3, is our choice for the open title this year.

This very team, 18-goal by handicap, capsized the Florida Gauchos, a 20-goal unit, by 16 to 10, in as pretty an exhibition as you've ever seen. The Juan Rodriguez-Pedro Silvero-George Oliver combination is well seasoned as you all know.

Miller and Parsells were at their top games. Nicholls, making his first appearance indoors this season, and playing for the first time since an injury, resembled the Billy of old. As Bill Briordy of the Times put it: "That Nicholls is always good."

Parsells and Nicholls are seven-goal players. Miller is a four-goaler but—he is the equal of players one and two and goals better. When Miller started to ride at Squadron A two years ago he carried a zero rating. By the end of the year he had risen to three, and last season he was upped to four. When and if the handicap committee gets together to make a change in Miller's rating it should bear in mind that anything above an increase of one would do more harm than good.

The appearance of the Florida Gauchos in the Squadron A armory opened up the avenue of Orange Bowl teams playing in New York. It was the first time that a high-goal unit from Miami rode as a team in Manhattan.

Miller was the game's top scorer with seven goals. Oliver was second with four.

Manhattan led by 4 to 2 in the first period; by 8 to 5 at the half; by 14 to 7 at the end of the third period.

In the first game of the double-header a Montoga team with Walter Devereux, Billy Rand and Walter Nicholls, brother of Billy, riding in that order, nudged Westbury by 14 to 12. Henry Lewis, III, Billy Ylvis-

Moore County Hounds

Southern Pines, N. C.
Established 1914
Recognized 1920

Master: William O. Moss.
Hounds: Cross-bred.
Hunting: Fox and drag.
Colors: Scarlet, navy-blue collar.

Hounds met at the Kennels at 7:30 on November 30. The day was clear and cold. After a short hack down the lane, the hounds were put in the Mile-Away pasture and drew towards Carrol's Branch. Hounds opened immediately and went up the branch with great speed and good cry. The pack pushed the fox to the Old Rice Fields where they checked. Shortly one of the young entry, Courtesy, crossed the fire break, hit the line again, and all the hounds went to her. They lost their fox again near Van Urk Crossing as the big swamp made it very difficult for the hounds and quite easy for the fox to give them the slip. Finally, Sorryful, by casting wide on the edge of the swamp, hit the line, and went over the hill out of hearing before the other hounds joined him. They ran a true, hot line to Young's Road where they were whipped off for fear of getting into the Ft. Bragg Reservation. The Field enjoyed a fast 50 minute run. We were very glad to have Mrs. Butcher, Mrs. George Brewster Jr., and Mr. Earl Hoy of Bogota, New Jersey out with us.

Thursday, Dec. 2, the Moore County Hounds met at Scott's Corner at 8:30. Hounds were put in and drew down through the old hunter trial course. Hounds worked with little success and spoke spottedly around High House, through Seward's and crossed Young's Road. Near the head below the fire lane, Havoc got well away in the lead so the huntsman took the pack to him. From here, the Field had to gallop fast for 20 minutes or more to keep up with the hounds who were really driving their fox and giving great cry. A big swamp slowed the pack a few minutes but old Hateful soon put them straight and we were off again. The fox ran to the fire lane near Banny Bridges where he circled and evidently ducked into Triple Pipe Creek. Hounds were still on their fox when deer was viewed, so they were whipped off and moved down Carrol's Branch. They hunted out Sawdust Head with little cry, back across the fire lane and up Keating's Head to lose in the swamp. The huntsman then blew off after being out 3 1-2 hours.—The Tarheel

Beverly Hills Team Defeats Sun Dials In Special Match

Tom Pilcher

In a special match the Beverly Hills quartet defeated the Sun Dials at Beverly Hills Field on Sunday afternoon December 12. The victors led all the way and at the end of the first half were ahead 5 goals to 2, eventually taking the game 7 goals to 6. For the winners Bobbie Fletcher scored no less than four times and was well supported by Carl Crawford and Russell Havenstrite. Red Guy scored three times for the losers with well placed shots, while Don Howden took every advantage to put the ball through the uprights from his number one position.

Line-up:

Beverly Hills (7)
Frank Fletcher (2)
Bobbie Fletcher (4)
Carl Crawford (1)
Russell Havenstrite (0)
Sun Dials (6)
Don Howden (2)
Chas Huthsing (1)
Tom Guy (3)
G. Judson (0)

aker and Marty Christensen rode as Westbury.

The two games were again a tribute to the type polo Lyman T. Whitehead, Devereux and Joe Olmsted, are trying to bring to New York fandom all this season. It's beginning to pay off not only at the gate but—every high goal player in the country wants to get back into the mallet swing.

Inter-city games will continue to be arranged between New York and Miami, and Chicago.

Chicago Show

Continued from Page Two

es. These quarter horses gave demonstrations of the cow sense of the working stock horse on the range. They worked individually in cutting a steer out of a herd and keeping him out for a stated period. On two occasions a steer jumped the fence into the crowd standing along the rails. No casualties were suffered. The steers were bull-dogged by one of the riders, Lloyd Jenkins, of Fort Worth, Texas, who is a top cow hand besides being a breeder and exhibitor of quarter horses and Brahman cattle.

Jenkins rode a blaze-faced mare named Sugar. Each horse had a marked individuality most pleasing to a horse-lover. Probably the best performer was a 3-year-old bay mare named Fiddle, owned by the Rev. B. B. Crimm, of Marshall, Texas, and ridden by Jack Hart. Others were Bennett's Billy Conn, owned by Hugh Bennett, of Falcon, Colo., and Blondie B., a 4-year-old dun mare ridden and owned by Miss Nancy Binford, of Wildorado, Texas.

Only mishap of consequence during the entire show occurred during the final event, the open hunter championship, when Miss Jane Kroehler's mount, A-Charo, fell at the oar. Miss Kroehler, who was registered from the Greenwood School, Ruxton, Md., but who resides at Hinsdale, Ill., was thrown heavily, striking on her head, neck and shoulder. She had regained consciousness when taken to St. Luke's Hospital.

It would be unjust to omit from any story of the International and its horse show reference to the parade of 1,400 boys and girls, members of 4-H clubs from the 48 states, Alaska, Porto Rico and Canada, as well as delegates from Chile, British Guiana, Mexico, Ecuador, Cuba, Guatemala, Venezuela, Brazil, Western Germany, Denmark, France and Peru. As they filled the show ring Wednesday night one could only be inspired with the wish that the future of America and the world could be left in their hands.

November 27-December 4
Hunters and Jumpers

Hunters and jumpers, local, performance only—1. Au-Shucks, Mrs. John A. Klein; 2. Bonnie Barbie, Leona Mitchell; 3. Big Chief, Ten Pin Farm; 4. Lucky Number, Ten Pin Farm.

Hunters and jumpers, performance only—1. My Surprise, Joe Mackey, Jr.; 2. Bonnie Barbie, Leona Mitchell; 3. Lady, Robert B. Fraser, Jr.; 4. Pinky, Mick Angelacos.

Touch and out—1. Little Chief, Ten Pin Farm; 2. Mike, George W. Jayne; 3. Little Worry, Ralph Fleming; 4. Dellwood, F. J. Anderson.

November 29
Lightweight hunters—1. Arcadia Le Sou, Joyce Ruthy; 2. Lady Gordon, Smith Brothers; 3. Mountain Breeze, Jayne & Owen; 4. Lady Ester, Sally Hawkins.

Jumpers—1. Little Chief, Ten Pin Farm; 2. Bonnie Barbie, Leona Mitchell; 3. Anchors Aweigh, Mrs. Martha Jayne; 4. Velvet Lassie, Mrs. Hubert R. Thomas.

November 30
Handy hunters and jumpers, manners and performance—1. Apple Jack, Grove Porter Farm; 2. Star Clift, Joe Mackey, Jr.; 3. Sweet Sue, Robert B. Fraser, Jr.; 4. Anchors Aweigh, Mrs. Martha Jayne.

Corinthian class, hunters ridden by amateurs in hunting costume or military officers in uniform—1. Arcadia Le Sou, Joyce Ruthy; 2. Yankee Doodle, August A. Busch, Jr.; 3. Her Time, August Busch, Jr.; 4. Bugola, Marian Mitchell.

December 1
Middleweight hunters—1. Anticipation, Folly Farms; 2. Magic Luck, Jayne & Owen; 3. Yankee Doodle, August A. Busch, Jr.; 4. Mathematician, Leona Mitchell.

Jumpers, triple bar—1. Black Watch, Mr. and Mrs. Don J. Ferraro; 2. Lucky Number, Ten Pin Farm; 3. Sweet Sue, Robert B. Fraser, Jr.; 4. Bugola, Marian Mitchell.

December 2
\$300 amateur stake, hunter or jumper—1. Saladin, Robert B. Fraser, Jr.; 2. Lord Hamilton, Ten Pin Farm; 3. Arcadia Le Sou, Joyce Ruthy; 4. Wings, Dorothy Macleod.

Ladies' hunters—1. Arcadia Le Sou, Joyce Ruthy; 2. Yankee Doodle, August A. Busch, Jr.; 3. Lady Gordon, Smith Brothers; 4. Miss Demeanor, Folly Farms.

\$1,000 champion jumper stake—1. Velvet Lassie, Mrs. Hubert R. Thomas; 2. Sweet Sue, Robert B. Fraser, Jr.; 3. Au-Shucks, Mrs. John A. Klein; 4. Red Tape, Thomas R. Chalmers.

December 3
Jumpers—1. Star Clift, Joe Mackey, Jr.; 2. Bonnie Barbie, Leona Mitchell; 3. Anchors Aweigh, Mrs. Martha Jayne; 4. Bold Venture, Oakwood Stables.

Jumpers, touch and out—1. Nick, Dr. Robert Burnham; 2. Au-Shucks, Mrs. John Klein; 3. Dellwood, F. J. Anderson; 4. Mike, George Jayne.

December 4
Jumpers, knock-down-and-out—1. Wings of the Morning, F. J. Anderson; 2. Bonnie Barbie, Leona Mitchell; 3. Little Worry, Ralph Fleming; 4. Sweet Sue, Robert B. Fraser, Jr.

\$1,000 champion hunter stake—1. Korie, Hasty House Farm; 2. Mountain Breeze, Jayne & Owen; 3. Yankee Doodle, August A. Busch, Jr.; 4. Arcadia Le Sou, Joyce Ruthy.
Judges: B. E. Hopper, Arthur J. McCashin.

In the Country



TELEVISION

Vernon Cardy, Montreal owner of the Cardy Farms, has set some sort of a precedent with the announcement that television sets will be installed in the rooms of his five Canadian hotels. It's too bad the sets weren't in during the recent National Horse Show when his hunters Times Square, Gold Lode and Lightland were winning before television cameras.—A. A.

FASTER THAN SALVATION

A week's propinquity with Coleman Kelly at the show ring would likely make a Saddle horse expert out of a cigar store Indian. Mr. Kelly, if you don't know, is a salt water Irishman who came over from the Irish horse country while still a lad in knee pants. We sometimes suspect that he was born in a box stall and sailed over in a feed tub.

He can dish out Herod, Matchem and Eclipse faster than a colored Baptist preacher can point out the road to salvation. In almost the same breath he will tell you how the Irish made Captain Byerly and his Turk jump into the Boyne and swim for their lives and how the No. 4 family remained so strong. If there was ever a book on Thoroughbreds that Mr. Kelly hasn't read or doesn't own, nobody ever heard of it.

Somewhat or other, after he kicked the old sod out of his boots he got into the Saddle horse game. He knows it from the standpoint of groom, trainer, and rider. Denmark, Peavine, Kalarama and names like those roll off his tongue as readily as St. Simon and Ben Brush.

—F. E. B.

OVERHEARD AT CHICAGO

One groom in kennel boots and correct attire was overheard saying to another of that indispensable personnel:

"Wot's a Democrat?"

Said the other without hesitation, "A Republican with 'is brains beat out!'"

"No," said the first. "Y'er wrong. H'ts a fellow that Galluped wrong."

—M. de M.

KNIGHT WITHOUT ARMOUR

One evening when Floyd Jinkens, Texas cowboy, ranch owner and Quarter horse breeder, was riding one of his well trained quarter horses in the "cutting" event at the Chicago International, he proved himself to be a hero. The "cutting" event consists of selecting one "mill run" Chicago Stock Yards steer from a group and during the allotted time, preventing it from returning to the herd. During his performance the harassed steer jumped the arena fence and plunged into the panicky crowd. Mr. Jinkens dismounted, ground tied his horse, jumped the fence, bestrode the steer and successfully bull dogged it much to the relief of the crowd and the gratitude of the management.

So, without chain mail or sheet armour, an American cowboy of 1948 silently dramatized part of the oath of the knights of the Round Table. "To right the wrong—to help the needy—and never to turn away from persons in distress!"

—M. de M.

WELSH PONY GROUP MEETS

Long a breeder of prize-winning ponies, among them some Shetlands and some cross-breeds of Arabian and Saddle-Horse types, Mrs. Murray Clark of Forest Hill, Md., became enthusiastic last year over Welsh ponies. This autumn she made a deal with a midwestern breeder, Mr. Kil-kelly, and swapped him even-

Stephen, her Shetlands for his Welsh, which reportedly are a very well-bred bunch. Then she went out to Chicago's Stevens Hotel recently, attended the annual meeting of the Welsh Pony Society, and surprised herself by getting elected the Society's president for the forthcoming year. There are not, at present, many members of the Society, there being only something like 150 Welsh ponies registered in the U. S. stud book—but the outlook is good that there'll be rising numbers of this strong, intelligent little breed of mountain horse. Mrs. Clark believes that she has gotten a good string of broodmares and a promising young stallion out of the deal. Until the importation of nine Welsh ponies last year, direct from the Coed Coch and other farms in Wales, by Mrs. C. E. Liff, the Kilkelly band was outstanding—so she has the secondbest bunch to start with, anyway!—M. H. C.

HANDY RIDER

Prior to World War II, at the old Lake Forest, Ill. horse show, an incident occurred which up to now had ranked first in my memory. A young lieutenant was unseated in a jumping event under F. E. I. rules. Fortunately his feet never touched earth as he very cleverly clung to a rail of the obstacle and remounted from there!

At this year's International his feat was relegated to second place. The handy course for hunters and jumpers is most rugged. It took me back to the college riding hall at Ft. Leavenworth. Everywhere you went in the riding hall, you jumped into and out of a pentagonal pen! That, roughly, is a description of the handy course at this year's International. On a triple in and out at 4'-0" Max Bonham of Indianapolis was thrown at right angles to his horse but with a terrific lunge he struggled back into the saddle. This happened at the second factor of the in and out. He took the third jump in excellent form. There was only one stride between jumps!—M. de M.

NO 40-HOUR WEEK

In the days of 40-hour weeks, time and a half for overtime, there is one person who really puts in full time and that is Malley Maguire. For just one job, Malley's time starts two days before the National Horse Show at Madison Square Garden when horses begin to arrive. Then when the show opens, Malley is at the Garden every morning at 6:45 a. m., handles the exercise periods and while classes or eliminations are held, he is on hand with Ringmaster "Honey" Craven to keep things moving. One hears, "All right, bring on the horses" anywhere from 9:00 a. m. until the final class of the evening and in between times, Malley is rushing around to get the ribbons for the class in the ring and the judges' cards for the next class. His only difficulty seems to be when he is standing by the fodder shock and someones turns too short on Course K and it might well be that he says then, "All right, take away the horse."

THREE BROWN 2-YEAR-OLDS

The Springsbury Farm Show stable will burst forth this spring with a brown 3-year-old hunt team made up of Man o'War blood. The three youngsters are not apt to go further than the green classes this spring, but when lined up they make as personable a group for a future show aggregation as one could wish. Two are homebreds by Gerald, a son of Man o'War, one out of Mr. Greenhalgh's Dancing Patsy, the other out of Sallyport a granddaughter of Man o'War. The third and latest acqui-

sition of Mrs. Greenhalgh to Springsbury's stable is a great, big brown colt, a magnificent youngster standing 16.2 by Mrs. Cooper Person's Great War by Man o'War out of a Koodoo mare. This colt is one of the best show prospects seen for some time and ambles around the stable yard like a big collie dog. He was bred by Walter Keys and was brought triumphantly back to Springsbury by Mrs. Greenhalgh after one of her secret horse coping tours in which no one knows exactly in which direction or to whose farm she is headed. Mrs. G. just disappears into the "wild blue yonder", and she "just ain't sayin' nuthin' to no-buddy," until she gets home with or without new entry.

CHICAGO INTERNATIONAL ITEMS

Black Watch and Miss Peggy Mills, all the way out from Ithaca, Pennsylvania, did a grand job in winning the triple bar jumper class Wednesday night, for Mr. and Mrs. Don J. Ferraro.

There were a few tense moments in the hunter stake, when the horses were lined up for conformation and the call went out for Korzie, but he was nowhere to be seen. Much and many people racing frantically up and down the aisle finally produced Korzie, in his pajamas and ready for bed, (halter and tie rope and all unbraided). Inasmuch as Hasty House Farms had just signed up a new "saddle horse boy", to lend a hand with the care of Korzie and Little Joe, said lad, not knowing about this "hunter conformation stuff", had thought Korzie was through and had bedded him down. All is well that ends well, however, and Korzie jogged out well with Bobbie Coneen on the end of his lead strap, while the judges tied him justly on top, in the stake.

Miss Janie Kroehler took ninety years off everyone's lives, during the hunter stake, when her good A-Charo made one of those bad mistakes that any good horse can make, over the double oxer. Janie evidently bumped her head on A-Charo's head in mid-air and dropped to the ground like a ton of bricks and out like a light. After an interminable length of time came a stretcher, then a doctor and not until her voice was heard conversing, again, in the First Aid Station, did everyone breathe a sigh of relief. Janie spent the night at St. Luke's Hospital, but was up and on her way back to Greenwood School, in Ruxton, Maryland, by Monday A. M. As one very well known jumping jock put it, as he sat up in a box and peered down at the goings on in the ring, "Y'know, from up here, that all looks like a mighty dangerous business."

Then there is the jumper pilot who was christened "Fearless Fosdick" during the show, as time and again he threw the reins far away and put his hands straight out on either side as he sailed over a jump, "Look, Mommy, no hands" style—Somebody must take care of them.

Twice during the International a mighty fine heifer got bored stiff with the cowboys and ponies that were riding herd on her in a special exhibition. Just so much did she stand for, then, whoomph and out over the side wall and smack into the astonished and rapidly disintegrated crowd did she plunge, scattering a melee of tumbling people right and left. Nothing daunted, out over the wall board sailed a mighty cowboy, from his horse's

Manchester Coach Depicts Earlier Travelers En Route

The Manchester Coach, reproduced on the cover through the courtesy of Captain and Mrs. Ewart Johnston of Boyce, Virginia, is another in a set of three owned by Mrs. Johnston by the well known coaching and sporting artist James Pollard.

Mr. Pollard's interpretation of the former modes of travel was reproduced before in an earlier issue of The Chronicle. The driver seems unconcerned as the stray dog threatens his four-in-hand and the five gentlemen in the rear are not in the least perturbed by the possible consequences. Today the same route can be travelled quickly without the accompanying dust and stray dogs to upset the trip but there are added hazards which cannot entirely offset the more modern means of travel.

The picture represents a true wholesomeness which is reflected in the apparent enjoyment of the travelling group. The horses are truly fit and entirely capable of completing their scheduled trip.

Chronicle Quiz Answers

1. A spite stake or nothing post, a medieval device to ward off evil spirits.
2. It should be picked up with the ends toward the finder and carried home with the ends pointing upward so that the luck will not run out.
3. Metallic discs and crescents, known as Phalerae, were placed on the foreheads and chests of Roman horses. Brass crescents are still used in Anglo-Saxon countries to decorate the harness of work horses.
4. The local blacksmith is charged with the duty of keeping the Devil chained up. The odd blow is to make doubly secure the chain with which he is bound.
5. Mohammed.
6. Pegasus, the winged horse. Whenever he descended to earth, springs gushed from his hoof prints.

back, to the back of the heifer, true movie fashion. He bulldogged her right back in through the gate of the ring, just as if it were all part of the act. The Press members were sick. They missed the picture each time.

One of these remarkable little quarter horses that worked the heifers was a lovely bay mare called Fiddle. She completely captivated the crowd by dashing back and forth after her heifer, completely free reined. She would get so thoroughly enthused and carried away with the sport of the thing, that she would put her ears flat back, lower her head and stretch out her neck and nail the heifer with her teeth, at every opportunity and on any part of the heifer's anatomy that was presented at the moment, most enticing and prominent of which seemed to be her rump.—L. B. C.

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Heckler Tops Open Horses At Brooklyn

Barbara Pease Wins Points To Clinch A. H. S. A. Hunter Medal; Show Features Local Jumpers and Park Trail Horses

Nicky Arundel

The United States wound up its 1948 A. H. S. A. show calendar in the heart of Flatbush on the weekend of December 10 and 11. Some 300 horses filled in and out of Brooklyn's Teevan Riding Academy from nearby New York and New Jersey stables for the annual indoor event.

Brooklyn stands alone among eastern shows in that it has no hunter division. The show draws almost entirely local horses off the park trails of the city. They are horses which have probably never had the chance to stretch out over hills and fences. Their riders risk court summons if they go over a slow canter. In this atmosphere, unique in the show world, Brooklyn offers only jumpers, equestrian and another type of division which we can't talk about.

This is one reason why Brooklyn is and will remain until it is expanded, a very local show. Another reason is that it offers prize money in only 5 of its 33 classes. This, despite the fact that entry fees ran to ten dollars and no class had less than 15 entries. The \$200 jumper stake had 40 entries. Nobody would kick if accommodations were decent for horses or spectators or if the show were for charity. As a horse show it was sport, but it was no picnic for anyone.

The Heckler was "it" again among the open horses. The fast pace he set at Boulder Brook, N. Y. two weeks ago continued as he was the only horse to place in every open class. There were dark circles under the eyes of all including rider Gene Manning when, at a little after one in the morning, Mrs. Gerard Donovan's great little gelding was pinned jumper champion. Heckler went into the last and decisive class of the show, the stake, without a blue ribbon in his string, but deadlocked for the championship at 10 points apiece with Arthur Nardin's Trader Sunapee and Trader Bedford.

The championship and class were decided in dramatic form on the difference between the Heckler's half fault hind tick and Sunapee's whole fault front tick. They were the only faults and meant the class and tricolor to Mrs. Donovan's dark chestnut. Trader Sunapee was, of course reserve champion. Strangely enough, Trader Bedford's front and hind tick put him just a half fault behind the two, costing him either championship place.

It was a disappointment for George Braun who had ridden the two Traders to win 4 of the 6 jumper classes. It was his first appearance since the National when he was handling Sterling Smith's Sun Beau. Happy Landing, Sombrero and others.

And speaking of the Garden, 16-year-old Miss Nancy Clapp from New Rochelle, N. Y. qualified for next year's National. Riding the Hutchinson Farms' very good looking, reddish chestnut Forward Passer, she's going to be all right next year in hunter and equitation divisions. As you may remember, at Boulder Brook the combination won the hunter stake and beat some pretty good horses to take the reserve conformation championship.

Miss Barbara Pease wound up her equitation career and the hot pace she's set in hunter equitation classes this year by winning the Horsemanship Championship. (That word ought to be "Horsewomanship" for all the boys competing.) The points she won thereby have clinched the A. H. S. A. Hunter Medal for her.

Just-so-notes and Quotes. Edwir Teevan, owner of the stable and show, says: "We're going to expand next year." We certainly hope so! Not only was it a jam for spectators, press and exhibitors, but the show was nearly two hours behind at the end of each session. There was a woman announcer. Everyone got laughs out of the wrestler-type jump crew sparring in the center

of the ring most of the time... It could only have happened in Brooklyn, U. S. A.

December 10-11

December 10

Horsemanship—1. Arlene Greenberg; 2. Elizabeth Duddy; 3. V. Patricia Trum; 4. Harvey Rosenberg.

Midwood Morning Riding Club horsemanship—1. Burton Cohen; 2. Lora Doody; 3. Curly Scala; 4. Gladys Carr.

Brooklyn horsemanship—1. Lyla Woolf; 2. Helen Sihler; 3. Terry Levy; 4. Marilyn Platt.

Midwood Afternoon Riding Club—1. Janet Gross; 2. Philip Saher; 3. Sara Brenner; 4. Winifred Joachim.

Open jumping—1. Trader Sunapee, Arthur M. Nardin; 2. Irish Lad, J. Freidus; 3. I'm Due, J. Freidus; 4. The Heckler, Mrs. Gerard Donovan.

St. Saviour's Academy Students horsemanship—1. Peggy Parker; 2. Pat Otten; 3. Ann Gorth; 4. Ann Fallert.

Brooklyn Riding Club horsemanship—1. Burton Geller; 2. Jean McNulty; 3. William Curtis; 4. Florence Potar.

New York City Mounted Police Officers—1. Rio, Ptm. Andrew McKnight; 2. Flash, Ptm. John Hamilton; 3. Riley, Sgt. Lewis Siaser; 4. Prancer, Ptm. Victor Balluff.

Open jumpers—1. Trader Sunapee, Arthur M. Nardin; 2. The Heckler, Mrs. Gerard Donovan; 3. Irish Lad, J. Freidus; 4. Ute, New York City Police Dept.

Maiden horsemanship—1. Stephen Zeiler; 2. Irene Lizotte; 3. Terry Levy; 4. Janice Weitz; 5. Catherine Ann Steigerwald; 6. Jay Mont.

Novice horsemanship—1. Joan Klein; 2. Susan Van Horn; 3. Mary Ann Sallows; 4. Irene Lizotte; 5. Patricia Joan Worth; 6. Arlen Laub.

Horsemanship (under 14 years)—1. Helen Sihler; 2. Sharon Seyer; 3. Patricia Joan Worth; 4. Joan Mossey; 5. Nancy Imboden; 6. Barbara Clevely.

Horsemanship (under 19)—1. Nancy Clapp; 2. Elizabeth Parker; 3. Carol Jean Kruse; 4. Frank De Vestern.

Junior novice—1. John McKenna; 2. Mary Ann Sallows; 3. Frank DeVestern; 4. Joan M. Moran.

Horsemanship (under 10 years)—1. Janet

Weitz; 2. Patricia Hennessy; 3. Sally Schoenfeld; 4. Terrence Duddy; 5. Carol Hayes; 6. Walter E. Trum, III.

Children's hacks—1. Dencie's Doll, Mr. and Mrs. George W. Clevely; 2. Doswell, B & S Stable; 3. Catherine, B. Focht and N. Simmons; 4. Tricker Denmark, Mr. and Mrs. Adrian Worth.

A.S.P.C.A. horsemanship event—1. Nancy Clapp; 2. Nancy Imboden; 3. George E. Callahan; 4. Curtiss S. Searitt; 5. Vivienne Mitchell; 6. Kathleen Rice.

Knock-down-and-out—1. Irish Lad, J. Freidus; 2. Lough Conn, Rice Farms; 3. The Heckler, Mrs. Gerard Donovan; 4. Gros Rire, Mrs. E. J. Hennessy, Jr.

Junior members A.H.S.A. hunter seat—1. Barbara Pease; 2. Nancy Clapp; 3. Nancy Imboden; 4. George Callahan.

Pairs of hacks—1. My Blue Heaven, Carrousel, Adrian Worth; 2. Deanna Durbin, Patricia Hennessy; 3. Bob Trotwood, B & S Stable; 3. Honey, Sonny, Joan Klein; 4. Luck of the Irish, Mrs. Victor Chartrand, Jr.; 5. Gay Parader, Mabel Maloy.

Horsemanship champion—Barbara Pease. Reserve—Elizabeth Palmer.

Open jumpers—1. Trader Bedford, Arthur M. Nardin; 2. Irish Lad, J. Freidus; 3. The Heckler, Mrs. Gerard Donovan; 4. Tom Thumb, Mrs. Edward A. Robertson.

Hunter hacks—1. Doswell, B & S Stable; 2. Forward Passer, Hutchinson Stable; 3. Starvation, Audrey Mont; 4. Black Knight, Frank Plancette.

Professional Horseman's Association Trophy for open jumpers—1. Trader Bedford, Arthur M. Nardin; 2. I'm Due, J. Freidus; 3. The Heckler, Mrs. Gerard Donovan; 4. Tom Thumb, Mrs. Edward A. Robertson.

Working hunters—1. Forward Passer, Hutchinson Farms; 2. Starvation, Audrey Mont; 3. Gros Rire, Mrs. E. J. Hennessy, Jr.; 4. Black Knight, Frank Plancette.

\$200 jumper stake—1. The Heckler, Mrs. Gerard Donovan; 2. Trader Sunapee, Arthur M. Nardin; 3. Trader Bedford, Arthur M. Nardin; 4. Little Wonder, Mary McGowan; 5. Uplift, Murmac Stables; 6. Irish Lad, J. Freidus.

Jumper championship—The Heckler, Mrs. Gerard Donovan (17 points). Reserve—Trader Sunapee, Arthur M. Nardin (15 points).

Judges—Equitation: Mrs. Archie L. Dean, Tarrytown, N. Y. Hunters and jumpers: William Johnston, Far Hills, N. J.

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Hunting Personalities



Dr. A. C. Randolph, M. F. H. of Piedmont Fox Hounds, Upperville, Va., chats with Mrs. Benjamin Gardiner of Hamilton, Mass. (Darling Photo)



Enthusiastic spectators at one of Orange County Hunt Club's meets, Mrs. F. M. Warburg and Ben Griswold. (Darling Photo)



Photographed at Rombout Hunt's opening meet (l. to r.): Frederick E. Haight II, Joint-M.F.H. Litchfield County Hounds; D. Macgusty; Sherman P. Haight, Jr., Joint-M.F.H. Litchfield County; Mrs. Howard Serrell, Ex-M.F.H. Fairfield and Westchester Hounds; and Homer Gray, Joint-M.F.H. Rombout Hunt. (Freudy Photo)



Joint-Masters of the Myopia Hunt Club, South Hamilton, Mass., George C. Clements and Frederic Winthrop with the Myopia Pack at the finish of a hunt held for competing hunts at the 10th Championship Hunter Trials. (Glacy-Maloney Photo)



Members of the Camargo Hunt were guests of the Iroquois Hunt on Nov. 6. After the meet the Masters discussed the day in the field. L. to r.: E. Spears, Joint-M.F.H., Iroquois; Joint-Masters O. DeG. Vanderbilt, Jr. and L. S. Smith, Jr., Camargo and F. Pursley, Joint-M.F.H., Iroquois. (Herald-Leader Photo)

